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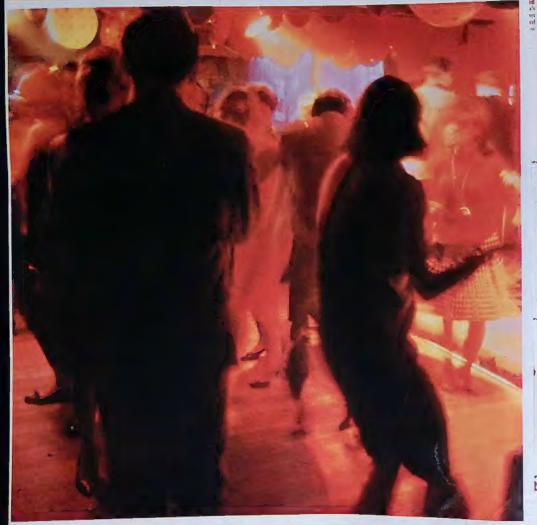


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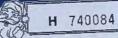
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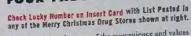
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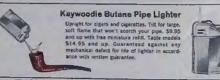


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LETTERS

Challenge to Our Ductors

The article by J. Robert Maskin on The Challenge to Dar Doctors [Luna, Navember 3] represents one of the best reviews of the contempo-rary medical and hospital-eare situa-tion to be published in any journal, popular or scientific. It defines the popular or scientific. It defines the complex scientific economic and stock of forces influencing the provision and custs of tondern medical and hapital ware in terms that the unsuphisitizated can understand. Both Loust and Mr. Moskin are to be complimented on the excellence of the article and the contribution it represents to public understanding.

RAY E. BROWN, Director Graduate Program in Hospital
Administration
Duke University

. I am not sure what purpose is seved by an article . . which gives the reader so little assistance in un-derstanding the complexities of the contemporary health-services systems. Too many factual statements were left Too many factual statements were left that the many of mean and the mass of mean analysis and the state density in the article. The quantum titles do not have physician as they from medical facilities. I are position, emphasizes that the individuals for the state and in need of microvenients here and there, or is it fundamentally unsound and in need of my mean and asserts that in a competitive sociation and asserts that in a competitive sociation and asserts that in a competitive sociation and the sequence of the product of the state overhand? Your article does not say.

Your article is journalism at its best a swift, direct presentation of the facts (some of them appalling) the reader. But my, how that inevitable interpretation does cry out of the sheer facts' You render a great service in presenting the prob

Public Information Director President's Council on Aging Washington, D. C.

I want to tell you what a splendid article you wrote on medical care, and bow very timely it is. . . .

Davin M. Hayman, President New York Foundation New York, N. Y.

I am shocked by the quotation at-tributed to me regarding expitalism and the imprecion on page 40. — I strongly deny making such a state-ment. I disagree completely with the sentiment expressed in the quotation. I believe that any person who needs help to pay health-care costs should receive help, no matter what the cause

E. B. Howard, M.D. Assistant Executive Vice-President American Medical Association

The AMA's position that medical care for the aged should be financed by the Generament on the basis of need wis stated clearly as the uritele. The qua-tation from Dr. Haward supports that

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feel it-so surely, there's no trace of hair left. Even in hardest-to-shave underarm curves. In a word, Schick designed Crown Jewel for women.

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made a must significant contribution in helping America overcome its in-difference and lack of will to come to grips with ... this basic human probbasic human needs in the broad areas of haspital-medical care? My congratulations for a masterful job. . . .

WALTER REUTHER, President United Auto Workers of America Detroit, Mich.

As a senior medical student, I can testify that treatment of the pa-tient, rather than the disease, is being emphasized in medical schools today. In many cases, however, what is best for the patient necessitates the application of skylle from many diverse specialities, causing him, and justificably so, in feel fragmented. Yet is it not possible that if the patient's image of the ductor has changed, the very cause for the tarnished image has brought about better overall medical care for the patient? Per-haps the next step is a resolucation of the making in terms of what they naps the next step is a reminication of the public in terms of what they should expect from their doctor, rather than the other way around... The omnipotent role of the physician as counselor and "listener" has given way to mare scientific, if less latherly, malking.

ROBERT R. THOMPSON Philladelphia, Pa.

. The solution to the problem lies not in "socialization" of medicine, but in massive Federal aid to the medical schools across the country; this is an alternative solution which the author has seemingly overlooked. The medical schools of today should be expanded and new ones built, to meet the rising needs of the populaprofits is forcefully taken away from U.S. doctors, the quality of treatment and results will be lawared.

HENRY G. VAN DER ER, JR.

In regard to [your statement], "some cribics assett, the medical profession is not eager to create too much competition." The AMA is using extensive methods to try to secure more and better young people to en-ter the profession of medicine through talks . . . before high-school groups scholarships and the massive load fund AMAERF, through which medi cal students and interns can borrow money. Doctors not only support this and other AMA activities with their funds, but also give scholarships to medical students at the state and local levels. This negates any idea of a fear of competition . .

RICHSON W. GAMLICHS, M.D. Havertown, Pa.

... If the editor feels that our docters are the root of our problem on medical expenses, why does he say we need more doctors?

Mas. T. L. Basit Bark River, Mich.

John Birch Society

In his letter regarding the Bitch Society ("Wh) I Can't Jain the Jahn Birch Society," Look, November 3). Richard Racon slows himself to be a man of remarkable concern, conscience and courage. Few citizens exinform themselves thoroughly on a position with which they so obviously

expect to disagree. . . I hope every-one, particularly members of his. Baron's awn community, whether pro or anti- Birch Society, will appreciate this fucid delineation made as it is, by a brave and respunsible

Mrs. Genaub Fried Beverly Hills, Calif.

Having been a member of the John Birch Society since May at 1962, with my knowledge of the Society, it was not necessary to read be-youd the first two paragraphs to know that the article is a complete "phony." The rist of the article is . . . full of the most of me article and these we have heard so often. One item to point up the fact that there was no truly sincere study of the purposes of the Society rears in the author's remarks in connection with "democra-cy," showing his obysmal ignorance of the difference between a democracy

Spokane, Wash.

. . Mr. Bacon has provided the truths and reasons for not joining the Society. It's unfortunate that the efforts of the 95 percent sincerely patriotic members of the Society can-not be led by people like Mr. Rocan (who demands trial before convic-tion), so that a real contribution to America and democracy could be made by the Society.

PATRICK J. SANDERSON Tempe, Ariz.

Your sound judgment in presenting Richard Bocon's letter was greatly nig trenare boom sieter was greated, . . The suddest fact about the group is that . . many of its members are really face Ameri-cans, who, through fear and other techniques, are led in believe that Socialist and Communist conspiraments of our daily life. This form of mental ponon is additionally add in that it undernines the purposes for which the Society, as I understand it, was created ... (1) less government; (2) more individual re-sponsibility; (3) a better world.... If in reality the Society was construct tively working toward these goals, it would be an organization any patri-utic American could proudly join

JAMES L. STEE

I believe Mr. Bacan has been led astray . . . in thinking that one must not condemn the John Birch Society because of . . . Robert Welch, for his statements and the policies of the statements and the poticies of the society are wholly separate. Quite to the contrary, Mr. Welch's statements are the Society's policies. The fact that Mr. Welch can claim that Presidents Eisenhower and Kennedy were "conscious agents of the Communist infiltrated and encircled S0 percent of the United States, with nu opposiion from people in the Society, shows how great his control is . . . The members have not only accepted him as their president, but have also accepted, in fall, his butling of the pregamention's policies, and have allowed him to represent the Society as its chief spokesman, if not the only one, in all public correspondence.

DAVID J. FORMAN



Economy at its Sunday best '65 CHEVY II by Chevrolet

Now that Chevy II has more power, more dash, more comfort and has put on a new face, its economy is nicer than ever to live with. And it was pretty nice to live with before.

There's nothing straight-laced about Chevy II clock with sweep second hand. Floor-mounted why we say Chevy II hasn't lost its economy

Outside, things have changed for the better. the gentle slopes of the new sedan roof line and on to the all-new rear cove.

Inside, Chevy II's never had so much going for it, Like on this Nova SS with its all-vinyl interior, Foam-cushioned bucket seats. Color-

shift, if you wish. And so it goes on.

Then there are the engines - six of them for the first time) have made Chevy II the of General Motors, Detroit, Michigan. most powerful tightwad in town.

Top all this off with things like Body by Fisher, battery-saving Delcotron generator, keyed seat belts. Newly styled instrument wash-and-wear rocker panels, self-adjusting panel with brushed aluminum trim. Electric brakes, one very large trunk-and you can see

It's just dressed it up.

From the tip of the new full-width grille, down altogether. Two in particular, the 250- and blow a Tri-Volume hom. And you can now All in all, it's enough to make you want to 300-hp jobs (which you can order this year order one of those, too, . . . Chevrolet Division



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LETTERS continued

a registered Democrat and a Rotar-ino, explaining in detail why he can't join the ADA!

CARL D PRICE Seranton, Kans.

... Thanks for helping me make a decision, I shall become a member of the Society which you so ineptly maligned. Like your school principal nuthor, L too, shall "slick my neek out"
CLABENCE ECKERLE Louisville, Ky.

Richard G. Buron's letter . . was the must simple, honest and straightforward answer to Birchison I have thrward soswer to Burchson I have because kids spend a lot of apare time verticed. I there are a striking amings that I believe should be noted. By bis attendance at John Birch Society meetings, his friendship with a John Birch member, and his receipt and study of Society Bircharder, Beach Mosry Backy Mosry Bircher. This reasoning, follows closely that of the John Hirch Society Steph widels with the John Hirch Society Steph widels with the John Hirch Society Steph widels with the John Hirch Society with which with the second steph with the second steph widels with the second steph with t Society, which wields its red paint-trusts wildly when applying the "pinke", label to anying who may once have attended a Communist meeting or associated with a known

Galdwater

Your ordeles, Alen Behind Gold-tenter and Goldwater People (Loos, November 3), imply that only the big weathy and the lumnite fringe sup-port the Senator. Your writers have overlooked must of Senator Goldwa. ter's appeals to his supporters of mod-crate means. We're not all rich, except in the heritage of our country. But we tax dollars in an effort to buy dubious allies, or American lives in a war we are not being allowed to win. . . .

WILLIAM L. RINYAN Fontann, Calif.

Of all the remarks and lauges set forth during the rampaign, I have never run across anything as revolt-ing as the one made by Ayn Rand...: "I believe every man exists for his own sake, not in order to serve others. He must not sucrifice himself to others or others to himself, etc." If there is any decency in the cure of one's being,

...It would be nice if, in your next this remark cries out in utter shame, bestere how, roudite young man who is in if we all thought of the human fraternity in this magner!

Miss. Gloria Marchi Alton, III.

. Senator Goldwater, with Irlends like yours, who needs enemies?

JAMES E. McCARTITY Battle Creek, Mich.

Teen-Age Gold Mine

... Hollywood's Tent-dge Gold Mine (Look, November 3) ... is true at the life here in Californio, espe-sially ... about the beach and danc-ing all the time. ... People think because kids spend a lot of apare time

It's apparent that they already inhabit an idlor's paradise where "pleasure is the only virtue, thought the only sin-JANET H. KELLY

GLEN ETHIER mantle news and pictures? One mantle news and pictures? One gets so tired of politics.

E. R. MULLER Modestu, Calif.

The article ... was mass interesting. However, I tend to disagree with the writer up one point. He. ... implies that the star of the brack movies. Anothe Funicello, is somewhat sicklooking . . . In my opinion, Anneue is a very heautiful and charming girl. [She] is a perfect example of a model teen-ager, surv religious, sincere and completely unaffected by her stardom. Must teen-agers greatly admure these qualities, and I think this explains her huge fan following. . . .

SUSAN IACORS San Maten, Calif.

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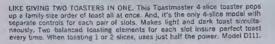
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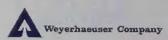
The elk, the raccoon, the rabbit, the blue jay, all pause

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Reporting on a Government-Financed Study of Five Leading Pain Relievers, an article in the Journal of The American Medical Association shows that Bayer Aspirin is as gentle to the stomach as any product tested, including the higher priced buffered product. Furthermore, not one of the products tested, not even the higher priced combination-of-ingredients one that claims to be 50% strongermone of these products is faster or attenger than Bayer Aspirin.







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Merry Christmas

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Holiday

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Нарру

Holidays



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CHRISTMAS

Greetings

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Books are his best alsy bet more than sexty. Does your child's school have a fibrory? percent o, our grade schools have no tilrary

A few books on a classroom war laws!! are senier, as no books but they are not a Ebrary Neither is a or ad c is books collected at random. And public library service. is often madequate or marcesuble.

school shrary with a manner of grammy. A per- of a professional librarian son whose very special knowledge or books. wall support the good work none by teachers in mons, there is in portant work to be done

The most important room

A good school Blitary is the most important mom a young reader passes through on the road to growing up.

Here he learns to love reading at the same time he's gurning to read. Here he solves

Quiz for parents

If it does, are there enough books to go mound? The American Library Association recommenta ten library books per child. But the national average is less than sox

Is there a futi-time librarian on the school staff) In many seconds, mothers come in and fend Experts say the best answer is a central - a hand, But they need the direction and help

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LOOK - DECEMBER 15, 1964 Volume 28, No. 26



James Balley, M.D.

SHARESPEARE WROTE of adversal James A. Bailey as aled a doctor of medicine. The day marked the end of an I'ved it. As a co-lege and fees as outball player be had heard stad om applause many times. But the approprie never rang more infectors than on a sugar briday in Cocombus. Obto, last June. That morning, at ceremonies held in the stadium of Ohlo State University, Battey was gradu-

ordeal. The new physician was 37 and a paraplegic He stee ned from his wheelebour and swong mong on eruteaes toward the table piled with diploings across the brack-topped track where, once, he had broken the quarter-mile record aprinting for Columbus East High School in 50 seconds flat.

PRODUCED BY BETTY DIETZ PHOTOGRAPHED BY JAMES H. KARALES

1004 17 1544 29

DR. BAILEY continued

The new doctor is a Baptist intern in a Roman Catholic hospital

An accident four years ago paralyzed Jim Builey from the waist down. When he app are thus summer for a rotating internship at Mount Carmel Hospital in Columbus, the staff officials of first questioned whether he could keep up with the frenetic schedule. "Some had reservations," saws Dr Michael A. Anthony, the director of medical education, but if Jan has in a time at Ohio State 1 discent in wheel atomic through the more official to the servations. The hospital, which is fastioned decided to have the new Dr. Badley a Baptist. He now communities or work in an Obtsmobile that he and it is after thas erigges with mad controls. Though by join pay him \$300 a month, he was so accustomed to being droke as a medical student that he forget his first two pay days.



The Bances wifes a stability in Aby our also cancer patient to undergo surgers



The old mith "stems suspicionally devia who were use the hamping that afternoon mayners







In the quiet society, the Busing powers to talk with the chief administrative surgical tesident. He Manuel G. Lugan The intern mounts his conches in the back of his wheelthair

Dr. Buttey attends to neglecten paperwark white Sister M. Jean Patrice lanks on The hospital is aperated by the Congregation of the Sisters of the Harf Cross, an order founded in France in 1841.

continued

and the set 31.

An incomennes feeding gives the patient i tox nour shinent.

He is confined to his wheelchair-until an emergency hits

orthopour materiaty and emergency words. Every four days, his shift to is a straige. 33 hours. When the internship is conphotos next July Dr. Ba lev will go back to Ohio S ate for spe- of a stricker curonary put ent. The cam manner of this bandi-

As a boy, his mother said. Jim Badey "was always doctoring. Dr. Badey makes his ward rounds with a wheelchair. In an the worms and butterflies. Now, he works not skill make busy emergency, see the one on these pages, however, as well leave it wathout hesitation. Once he a rgot his cru ches and pulled his 190-paund bulk along beas, rurers and tables to get to the soc in zonon. At one time, he has topics to become a general practical doctor reassures, patients, and their relatives. Said one



Seeing his father back from inegers in fac beat a sister rollingses in shock



by Buston deeper so his wor. he was house he has any fainted

Homes a right stands by helps one where Dr. Raises and the nurses well after her historia day you

His wife made him start again, but he finished alone



lando suffer with profite to Builey teller s. "You get too lose to them, and when you lose a parient, it harts."

Dr. Builey, a star aiblese in high school, was a standout tackle as West Virginia State College. After graduation in 1950, he players a professional season as a lineman for the Chicago Hornets. He was being courted by the Green Bay Packers when he quit pro hall and married Corinne Harrison, a chilation, friend. In 1952 the Atmy called home up for the kinema conflict. He served over a year in Korea as an art hery officer, winto in a Bronce Star for "pest doing my duty."

Discharged as a first Beulenant after 22 monds, he worked for its father, a paying contractor, then decided upon medicine. He prepped himself with three quarters of science courses at Ohio State and in 1958 entered the university College of Medicine

During the 1960 summer variation, Bailey were bork to helping has failer. One cay, he got out of ballow, stack on check the drive shaft. The trailer he was how my rathe, forward and crushed two vertebrae in a mark for seven months, he was in a hong off. When he walker out, if was on crutches, If a legs were peromanents, pandyzed.

Bailey picked up his wedleal studies ago n in 1900. He and to repeat his recipies of money he tooked to his wife for configned 4, his handricap and lack of money he tooked to his wife for confint She inside that the rename. "If you is school a thousand times in my min," be says, but Continue used to push me right along," "She worked to support her husband and their son. Craige, "She giet in early to sweep the stow so I could move," he remembers From his wheelchair, John Bailey tenried how to be a oney without this time raime to assist in surgery, he locked the braces on los legs so he could stand at the operating table. If a wife dued a year ago, and It Railey finishes exhool none.

The ductor now sives with 12 year-old Craige, in a suburban housing development. His mother romes in from the landy's 21 acre form in nearly Westerville to help with cocking and housework. "Graige over so wood with me." Dr. Bailey save, "but he's getting too hig." When Craige teased his father by running off with the criteries, Dr. Bailey learned to stand up by himself. Craige gives him he only. He he has outside ha new career, and Dr. Bailey wornes about the ocart mureure do noy has hoo sure the age of six.

Jan fluiley works hard as an intern. He does not diveit upon the tragedies that followed hum into medicine. He expants "I read once about but muce that fell atta stacket of cream. One gave upant drowned. The other kept struggliss, chitared the cream into butter and clumbed out. When the going gots, sough, it's time that I try to remember."



Part of a day's work. The gentle pressure of her doctor's hand comforts a patient about to undergo surgery

hles. James Harris, with weighbor Roselyn Baughn, left, learns that her husband's operation was successful.



The motto for the new age is: "Where's the action?" The search is naked and unashamed.

Osbom

THE TWISTED AGE

It LOOKS AS IF a new Jazz Age has arrived Americans are dancing again, staying or late in highly spots to do so, as they have not for many years. Girls are showing their knees, as they are with their roles stocking tops and flying short skirts in the twenties. Bars are crowded as speakeastes never were. War and depression once more seem remote dangers, in spite of irritants like Victiani. (A Jazz Age can always shoke off treitants. The first Jazz Age shook off Bene of Mussolint, who came to power in 1922, and Acolf Hitter who led his Beer Hall Patsch in 1923.) Once again, the wall of the saxophone is heard in the land. Even the burgo is beard.

But if there is a new Jazz Age going, it is like one seen in a distorting mirror. There is something strange about it.

It is a Jazz Age searching for something, perhaps itself. Its motto is "Where's the oction?" but it never seems to find it. The search is maked and unachaned. "Every night, two or three moe, ooking gails ask me where they can go to meet men and have fun," says a New York taxi driver. "Not ourse. Nice 2:16."

The people of the new Jazz Age seem curiously alone, even when they are in crowds—as they usually are Bartenders find themselves deading will a new type of customer. "I get people at little who don't even like to crink" says a barman in New York's it entries, district. They stand, houlding their glasses. Every time a new foce comes in, they durn around, hoping for God knows what By the end of the evening all these loners are pagged and ready for the stomach pamp."

Dancing to prionograp "records is an old American diversion. It is so old that, in this Jazz Age, it has become new Nightchib propretors, by installing record players to replace two hands and adopting the French name "discotheque," have created the regend that this is where the action is. One Saturday night recently, Shepheard's, New York's phenomena by succeedid level discotheque (where the customer pays a \$4 cover charge after 10 on weekents to see no islow) which where the particular to the native sidewalk and begging, pleading ond camorang to be allowed in. On the street outsite Whiskya-Co Co, a top Los Angeles discothèque on the Strip, a girl wept when dended enfrance: "Why are you keeping ine out? Why can't I come in? Why?"

The questing never stops and never loses is air of onel ness. To see just what "the action" is, Look entered many "spots" in the air cities. Since women now go to a lot of bars and nightfulus alone festeph for top-trawer places like Snephenrid's), one attraction must be the boy-meets-gira, feature, the standars, antidote to lonel ness.

But in the new Jazz Age, even the piek-up pattern is changing from its old's age of youth reaching out to youth, or the outer and egg man scarching for something pretty. In one ornate bar, off if the Avenue in min own, a young Look researcher, waiting in the lounge, was approached by a woman of about 50, who put her hand on his kine and asked. "Are you alone too?" No woman of the night, she was well dressed int obviously prosperous. She sate she had already been in two other places, and was at the moment vexed because the current place of entertainment would not give her a table. It was

against their policy to serve unescorted women on a Saturday night.

Later, at another nearby spot, the same researcher got into conversation with a prosperaus-looking man in his thirries. He was a Ph.D., employed as a researcher by a major corporation. "Wouldin't you feel compromised." asked the reporter, "if a co-worker saw you packing up a girl here?" "Are you kudding?" replied the doctor of philosophy "Everybody does it. How clase can you meet anybody?"

In spite of the case of these casual meetings, the night fight against loadiness never seems to be won. Barmen agree that the same people some back constantly In a Greenwich Village nightedby, are porter watched a young man at the hor announce, "I live with my parents in Queens, which means I haven't got a home. Who am I gonna shock up with tonghi?" An anemic-looking young girl approached him and circled his wast with her arm. Another girl at the bar whispered, "She's always doing that. She thinks every guy she meets is going to be her ideal lover, and they'll live happily ever after. It never works out, so she comes in every aight, ath, looking."

A San Francisco woman in her thirties had no difficulty recling off the names of eight "respectable" puck-up bars in her eity. "Friday night is pick-up hight," she said. "You go out alone. It's understood that you don't make dates with your regular friends." Some bars in San Francisco are so well known for this function that it is expected that any girl who enters means to "go for broke." In one, girls sit by themselves at tables against a wall, walling; young men came in, look over the field, select partners and ait down with them. These are employed people, not casuals of the night. Soveral clubs in San Francisco and Los Angeles feature telephones at every table, to allow any customer to ring any other. Mann also has one

On the dance floor, if anywhere, one would expect to see loneliness dissolve. After all, people dance together. Or do they? The characteristic dances of our new age of revelry are all variants of the twist the frug, the Watusi, the surf, the monkey and many others. But worth these dances on any discotheque floor: The dancers do not touch, they do not talk, they do not even look at each other. Each seems caught in a secret, relanchely schure; slosing and shivering and shuddering. Each does whatever characte the name of the dance calls for, pretending to wash cluthes in the wash, or to lately a ride in the hubblaker. Doing the monkey, one climbs an imaginary tree. Eyes appear to be turned inward. The partners, if they move their foot at all, may wander away from each alter, lost in their private transports. They look as if their bodies are screaming.

"It's a kind of fartility rite, designed to combat the sterility of modern life," says a young medical student, saked to necount for his generation's dancing style. But this is fartility magic without bodity contact, Check-to-check dancing would seem out of place, too simple, too sweet, too naïve. These people are looking for somehing else Asked what that something else is, a student nurse, dancing at one of the lesser spots, suys, "It's sort of eavy in a clean way. All those bodies granding, but never touching." Another girl contributes, "I like it when the boys wear real tight pants, and they shake." A that comes out

eonomied

There is a silent, brunding watchfulness about the people of the new nee. Even in a crowd, as they usually are, they seem alone

38 cos 1 1544

THE TWISTED AGE

with: "You don't even need a partner. The man doesn't load, and the girl doesn't have to follow. She can do it without a man. It's equality!"

There have been far-out dances before (remember the lindy hap, the Charleston?), but they did not have the private look of today's exercises. There was also joy and laughter and talk. F. Scott Fitzgerald, laurente of the last Jazz Age, wrote hearthreaking stories of the beautiful young people on the dance floor, who loved each other so very much, who talked and sang and then went out to wade in any handy fountam. These are not the feelings and pleasures one senses in a discotheque today.

"If the people start to talk, I make the music louder," says George (Slim) Hyatt, the disquaire at Shepheard's. (The disquaire at the master of the phonograph records, peering through a slit in the wall, he gauges the mood of the crowd and deedes when to let up with a sweet number, when to turn the dancers on with a hot series.)

At Trude Heller's in Greenwich Village, which has live music, but features the new dances, even couples at the tables seemed rarely to talk. When one man wanted to dance, he merely got up, wordleasty took his companion's hand and led her to the floor. They didn't amile They danced, finished, sat down. He said, "Let's cut out," She asked, 'My place or yours?" and they went off.

There is a brooding watchfulness. Many customers simply sit and look. At another Greenwich Village spot, selected couples do the dancing for a good part of each overning, while patrons merely observe—me step further removed from the gay meeting of hodies that a dance can be, In Los Angeles' Whisky-a-Go Co, withdrawal goes a stage further: Two girls in hird costumes do the dance maneuvers in a eage that descends from the ceiling, while the patrons rest from their own efforts. It is as if the people who came out at night carry some grudge against the modes of orduncy life, and are searching to find a way to express it, rather than really break the shell of loneliness.

Look questioned 100 young people of both sexes, to try to learn what today's pleasure seekers hope to find in their ceaseless, wheeling might searches. Some surprising material turned up. Asked whether love and formance were the objects of his efforts, a New Yark student of 22 said, "Love! You've got to be kidding. Sex—good, old, healthy sex is what I want. I forn't need love." When asked to differentiate sex from love, he said, "Easy, Sex is conquest. Love is surrender. Who wants to surrender?"

Startling y, on explicit, articulate hostility to the idea of falling in love turned up often. A young Chicagoan, lately out of on Ivy Leugue college, testified, "College men who foll in love with girls are considered saps. The guys who pay little attention to girls except to satisfy sexual needs are the ones most respected." A 25-year-old Mazin roale boasted, "I never even use the word love with a girl Lobus access."

Jeanne Knakal, consultant in family living for the Family Service Society of Marin County, California, reported "a growing pattern of cmotoma, uninvolvement," She added, "This goes for single mains even up into their forties, who, these days, aften seem to try to live and act like boys. They are prood that they don't feel anything. Men feel follogs age frequently discuss love in cynical terms. Their favorite remark is. "How long does love last?" I've heard them talk about deliberately not seeing the same girl too often, in order, as they put it, to 'thwart the psychodynamics of emerging romence." "

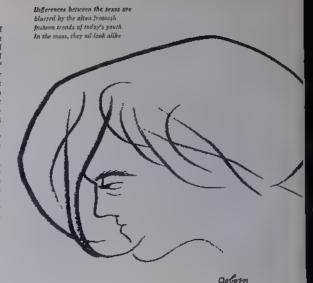
In a Twisted Age, love means unwelcome responsibility, while set is emotional candy, freely available. In New York, the story was capped by a girl college student, who remarked, "I'm a year, your eye catches dozens of prospective partners. How could you love all of them? I'm not lung up on the iden that love, sex and marringe inevitably must go together. I'm basically pressex. I find the thought of sex used exclusively for pleasure congenial and attractive." (Researchers were continually startled by the transmess with which young men and women detailed their sex notions. Candor farles out at about the 35-year level. It seems to have no limits below that.)

Part of the questing of our time, then, is for untold peaks of physical satisfaction. The lonely people search for it on the might streets, but it carries over even into morringo itself, as a stage of our new thinking. "We've been getting an uncreasing number of women complaining that their husbands are sexually uninterested," anys firwin Stein, executive director of Family Service of Westchester County, New York. "They'll come in and tell us their husbands don't want sex aften enough, or are too casual and hurned about it." In California, Family Service of Marih County has experienced a similar increase in the incidence of such complaints. Apparently, expectations have been aroused in this area of human behavior exceeding those that most people held in earlier generations.

Parlians as an offshoot, wild stories of "wife-swapping" now spread from time to time in some suburban areas. Three or four such flurries occurred near San Francisco in recent months. A city delective in Sacramento described one such setup, involving 32 couples, "white-collar executives in their twenties." One member claimed the club was useful because it climinated the need "to go to bars to strike up acquaintance with strangers of the opposite sex " (Dr.iiking was demurely banned at the group's meetings > "We're all interested in sex, and there's no rough stuff," said the member who talked. The club come to police attention when one couple, boxed with available partners, advertised cryptically in a newspaper to solicit others with similar interests. There were no prosecutions, Assistant District Attorney Robert Puglia held that a private exchange of spouses among adults for temporary pleasure was no crime. Another California operation, at a lower social level, published a mimeographed magazine for its 2,000 subscribers. This time, there were accests, and the magn-

Night life in the modern manner shows up in the interior of the country as well as in the great cities of the national perimeter. In Indianapolis, a row of nightclubs, featuring the characteristic stylized

gine was put out of husiness by postal authorates.



"Sex is conquest. Love is surrender. Who wants to surrender?"

revelry of today, lines North Meridian Street, the city's entertainment "strip." In one, squads of four to six dancers do the new twist movements, while, at endless rows of tables, the customers solemnly watch. The dancers do "bumps", at times, the girls host their skirts, clamp their legs around a male dencer's waist and hang down backward from him. Two girls sit et a table alone; the bandlesder points them out, saying. "If you want to dance, felles, there they are," A man approaches silently, takes one of the girls to the floor, silently they twist, and silently she goes back to her table. Admission is a dollar, and the large room is crowded on a weekday night. Every two hours, a belly dancer performs in another room. The crowd moves over, orders more drinks, watches the doncer's uncumatic abdomes, and goes anck

In another club up the street, an equally silent audience stares at a girl in tight black pants twisting for them on a platform, in between general dance sessions on the floor. Staring, not participating, seems to be the norm. At a third place, there is a band, but no dancing; the waitresses wear short costumes, revealing mesh-stockinged legs; the customers watch them, like a floor-show, as they circle, carrying drinks.

If entertainment in most cities is hard to tel, from that in New York, social problems, too, are beginning to show a certain similarity. Henry Graham, executive director of Family Service Association of Indianapolis, one of the country's most progressive social agencies, says of his city: "This is a middle-of-the-road place. Emotionally, Indianapolis still has many rural ties. Social change comes late here But we see some of the drift in the direction of individual purposelessness that one sees now in New York."

Graliam says that many inscort people of the Twisted Age don't often go to social agencies for help ("Presumably, they don't have enough motivation to improve themselves"), but, he adds, "We learn

about them from worried relatives and the people they are married to.

Even settlement-house families are often cancerned about their oddball kids." He lists, among typical situations

The wife who complains that her young husband seeks only to gratify his own needs, spending slender family resources on a sports car, with doctor's bills unpuid, and having, apparently, no internal standards to guide his conduct.

A young man of great potential, with an IQ approaching 200, who will neither study nor work, he vegetates at home.

 A young girl who sleeps with an endless series of men, delightedly telling her parents of each experience in order to horrify them.

• A young man whose sole interest in life is "shacking up" and who has an incredible collection of bedinutes. On his first meeting with a girl, he saks if she possesses contraceptive equipment. If she does not, he croases her off his list; if she does, he udds her to it.

A sharp increase in fligitimate births, apporently due to a desire by young people to "punish" their parents. Social workers now generally accept the theory that there is a "protest" motivation behind many such pregnancies.

"This is materialism carried to its ultimate," says Graham. "This is what happens when possessions and scientific know-how become a way of life, while human values are pushed down to third or fourth place, or left out." Among other changes in his area, Graham notes that "illegitimacy is still a disgrace, but not a horrible disgrace any more—not an earthshoking disgrace.

Muncie, about 50 miles northeast of Indianapolis, a the "Middletown" about which the famous sociologists Robert S. and Helen M. Lynd wrote in the twenties and thurties. The city was visited to see how Middletown, U.S.A., faires in the Twisted Age. "Some elements

conneued

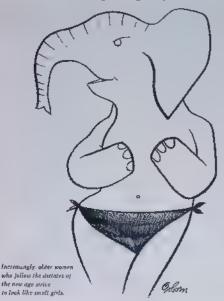
THE TWISTED AGE

of fright, despoir and uncertainty that did not exist four or five years ago are now to be found among some groups of young adults," says Richard Huyck, executive director of the city's Family Counseling Service. Hayck agrees that, while superficial signs of revelry are present, these are marked by a troubled, uncommunicative quality. He notes that students who, a few years ago, would have gone home for spring vacations, new seem to prefer not to be home at all, but to roam in neigratory groups to Florido, the Bahamas and other spots. He sees it is as an indication of a generation's anxiety: "They can't communirate with their elders, so they huddle with their own kind." He believes the new dances may be an expression of these troubled feelings, but without offering a way of communication. "Young edults are seeking answers. he says, "in a process that is not all had. Many are still ideal istic many are serious-minded, they re not afraid to ask questions, they re not afraid to seen, onive "

Among several places in Muncio where dancers express themselves is Club 67 Waitresses in this large room wear short costumes and fancy bairdes; while they trotted around the floor, carrying drinks, at the time of LOOK's visit a girl dressed in an outfit resumbling a sequined bothing suit did the "new" dances with a male partner. Thus, midnight in Middletown.

A young girl, just out of Indiana University at Bloomington, contributes a Twisted Age social note. "I like the new dances because they take my mind off my problems, off society itself. These dances

> Many elders simply imitate, rather than direct, the younger generation



are hard to do. You can't think about anything else while you are lost in there. You exhaust yourself, then you can map for two or three hours without a sleeping pill. Whatever was on your mind is gone." The mixed-up dances are directly tied to mixed-up feelings.

Whatever its activities, the Twisted Age seems to draw most of its inspiration from youth. We have heard of the need for leading youth, but what we seem to be developing is a large group of youth followers. "There is an adulation of youth, a worship of youth, an emphasis on remaining young," says an experienced New York nightthat figure "That's why olders dance the frug." L'Interdit, the promment private discothèque club in Manhattan's Hotel Gotham, levies dues of 330 a year on members under 30, but rates go up at higher age levels. However elaborate and lavish these establishments sometimes are, the activities taking place in them are based on what the youngsters happen to be coing Apparently distressed by their inability to communicate with the younger generation, many chiers are simply imitating it. In setting up nighttime entertainment, says Fariety, the show-business weekly, one looks to "see what is of with the kints."

Increasingly, women who follow the trends of the new age strive to look like small girls. Skirts are up, for "leg interest." One fashion writer stamped her approval on the idea that women under 30 con wear their skirts above the knees. The result is a juvenile exposed thigh lock, like that of small girls to party frocks. One Paris designer the year put beary caps or his models, and another, Castalo, used a 14% year-old mannequ in to show off his styles for women. Bu li Gernreic i of Los Angeles, Austrian born creator of the topless hading suit, says candidly. "True fastion is never flattering to women, it departs from the old and usually entails an element of shock to the untrained eye."

Shock there eiten is: Gerargich goes in for what he calls the "ou'er space" look, "top and pants, very stark and streamlined." When the far-out women of today isn't looking like a leggy small girl, or a spacemen up a creek without a retrorocket she often looks like an old-time slave driver, with boots above her knees, exposed thighs in heavy hose and a kind of hangman's jerkin of leather or thick wool.

This particular look, which might be called the "mean look," or the
"drop-dead look," moved a New York taxi driver to say, "I see these young girls with the boots and leather coats and for bats and I wonder who would marry such a put. Does a man want to come home to a Cossack?" A fireman at Lincoln Center said, "These girls come out with their crazy clothes on, their hair glued to their heads, the eyes all painted, and with these real skinny bodies, and the guys around here make bets on who is a model, and who is a male homosexua. dressed up like a woman "

Differences between the sexes often seem blurred by the newer clothes. Pants are "in" for women, for almost any occasion except, perhaps, an opera opening. "I am not mad to see women wearing pants on the street," said top American designer Norman Norell, re-cently, "but it looks as if fashion is headed in that direction," Norell's own famous divided skirts or culottes are, he says, "a little more pantsy" this fall. Among current new models by other designers are narrow brecehes that come out from under skirts stopping far above the knee, and the "pants suit," which looks like a man's suit except that the jacket is tighter, the pants looser. To this trend toward a more masculine appontance, the Paris designer Esterel recently added the "Yul Brynner look"; his models appeared with shaved skulls partly hilden by hata, The Twisted Age leatures anti-clothes in which to do the anti-dances and engage in anti-romance

Crowded together in pleasure polaces, the people of the Twisted Age tend to look asike in the mass and, for all their startling clothes. to lose whatever individuality they may have hoped for. "They all want you to remember them when they come in a second time," says a Manhattan bartender near the United Nations, "and they're hurt when you don't, but I can't tell 'em apart."

A philosophical barman in Greenwich Village contributed a meditation: "How can I remember them? They don't know who they

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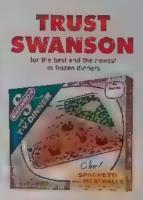
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THE TWISTED AGE....

To become too passionate about anything appears to be bad form

are themselves. They don't have a clue. They wear the some clothes, like camouflage. It's like they don't want to let anyone find out who they are with they find out first themselves."

Drink dispensers agree that gaiety seems largely absent, and that this is very different from the Jazz Age of the twenties, when men and girls drank perhaps too many stingers, danced on Fifth Avenue and maybe stole rides on milk wagons. "People used to drink to pep it up a out now they drink to calint down so they won't blow their stacks "says a New York barkeeper "We drink, not to have time but to survive, 'romarked a Cancago college girl, Always, there is the feeling that the people of the Twister Age are trying to prove something. "The guy in the neat suit, with in dirt under his fingermails, drinks to prove he's as much of a man as less father," says a head barman in New York's theatrical district. "The old-timers fidd't tawe to prove anything. And while they swore, they didn't talk dirty. The crew-out, manicured string began who come in today often have fifthy mouths."

Look tried several attitude studies on the 100 persons it interviewed in New York City, which was selected as the pace-setter for the Twisten Age. (The group represented, largely, young adults; all were above high-school age, most were under 35. A fair sampling was taken of New York's ethnic and income groupings.) In one opinion study, the interviewees were reminded of last winter's prast waon scanda on Long Island, which involved more than a cozen married women, ocluding several mothers, who, with their hasons is consents, went out on calls to "see" men at charges of \$25 to \$100. Most of those interviewed had heard the story. Startlingly, 77 percent felt themselves unable to make a mural judgment on whether the honsewife-prostitates should be condemned. A few thought they should be admired Saic an air ine hostess. "If there are children involved, I say they should be concerned, but if they can be married to some jerk for many years, and other men still find them attractive, and are willing to pay besides, I say they should be admired." From a salesgirl in a Fifth Avenue department store, "I sea all this beautiful stoff I'll never have, and I wonder if it's worth it to be good. What's the difference, one man every night or a different man?" An office worker said wist fully, "It should only happen to me."

The heru of What Makes Sammy Run?, Bud Schulberg's highly successful story, is a conniving movienaker, who dishonorably and ruthler-sly exploits other people to rise in the world. Of those mitting the interviewees who knew the story, 13 percent saw Sammy as unprincipled But an amazing 26 percent saw him as elever and resource ful, a mast to be mitisted, while 24 percent felt, with a kind of dour sympathy that virious Sammy was a victim, a product of his times. Many could not make up their minds about him. A Barmard under graduate said, "I just don't know. Sammy seems to be unprincipled, but everybody I know or read about to the papers seems to be like Sammy." A cabdriver: "Sammy is an operator, like all big shuts Thou's the way you get big, by operating I only wish I had the knock."

A yearming for the past unexpectedly showed up. The 18-to-24year-old group revealed a strong interest in old movies. About a quarter of the student group expressed the belief that Clark Gable and Jean Harlow best represented an "adult love reationship", almost as many felt that Fred Astaire and Garger Bagers were the best move symbols of "youth and energy." This interest in old films seemed happing whole-some—except for the possibility that it, too, represented some kind of running away from the remittes of today, like orinking. Like "disco" gyrating. In all, 57 percent of the younger group preferred American films, mainly older ones.

As against this no talgic contingent. 43 percent of younger avails liked "malistic" foreign films of the "new wave" type, in which the characters attempt to solve life's problems while busy with in-and-out of-loca aerolistics. A girl graduate student said, "The way they meet situations is different from the cotton-randy hooey you get out of Hollywood. Take Doris Day. Every picture she makes has a sex theme: 'Oh, she musto't, but maybe she will. Timn look at Vadin's protures from France. He says, 'She will, but maybe she shouldn't.' That's the way girls think today. All that 'sweetheart, will you remember?' coutine is nonsense. Nobodyr remembers. There's no time.'

Whatever it likes or doesn't like, the young-adult group tends to bold its enthusiasms in cheek. To become too passionate about anything appears to be had form. This does not, obviously, apply to almany young people today join the Peace Corps, espouse causes and do community work-but indifference as a conscious state of mind turned up after enough to be noticeable. A recent graduate of an Eastern college said, "The guys most respected were the cool heads who never got too active or really involved. They just sort of floated through school and acteu bured." A professor at a college in the Chieage area decried the apathy of his students and said that the happiest day of his life had been when two of them had gotten into a fistfight in class during a political argument. "I felt there was some hope after all," he said. "We're tolerant of each other's defects," commented a New York youth, "no matter what these are, sexual or otherwise, it's a kind of mutual dist-under-the-rug arrangement, and no call to get excited," In San Francisco, a young girl said, "We like the Beatles because they don't take themselves or us seriously. If they started to play to us, instead of storing at us dead-pan, they'd be throug a We like it that they don't care."

All this may be cover. There seemed to be plenty of emotion, under the surface. More than once a member of toe young-adult group would break into a distribe. "You see a picture of a thousand corpress being buildoxed into a mass grave by the Naxis, and then you hear about this great Greco-Roman Judeo-Christian tradition of the auto abolt, yof the human person, and you begin to wonder if it soft all a great deception." Another felt that the continued existence of "prisons, concentration camps, the works," in many countries, from Chana to Chin. "points out the phoniess of the whole moral code we live by "It seemed to interviewers that beneath the bizarreries of mice." Twisted Age conduct by deep frelings of moral frastration, rage at tripistic and, somethines, almost unblockable despair. It was the young man who hated concentration camps who remarked that he between in sex, because he could experience it, but wasn't sure about love.—"You can't see in touch it.""

Interviewers did not feel that the young-adult group simply did not care—they often seemed more like people who were adrift, and butter about furthing themselves so, and porthags anxious to punish the society that had created environmental concurous of danger and pressure to make them what they were. The impression could not be expeed that much Twisted Age theavior was not mere eccentricity, or self-indulgence, but a deep and painfully felt comment, often an ironic one, on an imperfect world. To see the odd behavior and not to notice the anguish behind it is to miss the story.

Perhaps even the dancers, then, feel something and are trying to say something as they jiggle. An expert on human behavior, Dorothy Cason, executive director of Family Service of Miami, says that "an a most nonsensual reaction" is sometimes produced as a reflection of "disorder in society showing up in the lives of people within the society." Many people "hinto not developed the capacity to cope well," says Miss Cason, with the pressures of today's accelerated living, and, as they try to give expression to their disturbed feelings and needs, "language becames codified into a series of eatch phrases or , argon that is meaningless except to those in the know. The hop and belop talk of a number of years ago, the names of current dances are examples. So are the sick comedians, the fads for silly pickes like elephant stories, and the topless bathing suits." The "nonsensical reaction"

an H-10 to Toledo. and the card should "...and a painsettin for the say 'Miss you! Will be Bissus. She gots kind of lonesome "... H-1 from the Selection Guide. name by the 20th' . . . You say I sound like who?" un Christmas Euc."

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THE TWISTED AGE CONTROLL

Continuity of marriage is no longer considered a need

syndrome has reached the stage where to call a girl by an unprintable name, to her face. Is regarded, in some college circles, as a sincero compliment, and brings a gratified smile in response

As for the empasses on sex, rather than ove, among over atea of the Twisten Age. "a cold attitude toward love," says Chapter D. Mason, teacher of systation psychology at the Un versity of Southern California, is addentive of a person under threat. "Society is under threat from many directions." he says, "automation, recial conflicts, nuclear arsenals. It is the three of a very uncertour future. "And, Mason finds, just as a pilot trapped in a burning plane rarely communicates with the ground, so caribhound eitzens, when under pressure, tend to cut off the kind of communication love needs."

The Jazz Age of the twenties was the period of the "flapper" and the "drugstore cowpoy" It had its own weird oress (the reacond) to two wild cances, its own "monesses" anguage ("So's your ole man " and "Banona cil"). But Dr. Frank A. Cizon, director of research for the Loyola School of Social Work in Chengo, while agreeing that here are definite parallels between the Twisted Age and the twenties, notes that there are also many contrasts. "In Jod cras, you find young people readling against morros," he says. "In the 1920's, nowever, there were e rong family thes, national, is sand to glihorhood ties. These were the norms that young people knew they could fall back on I they got tired of trying to rebel. Now, we don't ready are norms. A young person has nothing to go suck to and it shakes are security. In rebelling, some young people are actually looking for new norms, Dr. Cizon bellieve, rather than going every from them. It is a sturning experience to hear young stulls say handly. "I don't or here we may handly." I don't whose what to believe in, "but it appended to Liots, interviewers."

Family unity is lacking. Dr. Ciron finds. Often there is not a "unity of love," but only a kind of loose family "unity of compan on ship, if that. Continuity of marriage is no longer constituted a basic need by many Society itself scatters fundy members, to heir own interests and paths. This social system tends to create andifference. In a sense, a number of social chickens are coming home to roost in the Twisted Age. Several students of behavior, including Minani's Miss Casan, believe that bright-eyed youth has looked upon broken homes and broken marriages, and has come, in many cases, to the cynical constitution that marriage itself lacks white. "If it doesn't

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It's not Jockey brand if it doesn't have the Jockey boy

Consular Con

You're only young once or twice

For the woman who dares to be different

THE TWISTED AGE continued

Enthusiasm and idealism have been discarded

last, what good is it?" is a cry heard often. Here, the broken-home problem comes full circle, affecting not only marriages that are, but marriages to be and marriages that will never be.

In a sense, the people of the Twisted Age are adult dropouts—as frustrated high-school youngsters drop out of school, these drop out of the normal, responsibilities of adult life. This is the price we pay as a society for not solving problems. Dr. Ciron believes the social system has changed more than the people in it, that although there is more mass mofference today, there are still many woo are in crested in human progress and betterment many youngsters still follow with earth-waters. "But somewhere along the way," he says, "horse young people seem to lose their enthosiasm and dealism." He behaves these quantities are no, dead, only latent.

The descriptions of far out behavior in this study do not apply to millions of young adu to who accept and enjoy what normal life has to offer. But, there are enough of the others to constitute a use ling element, and to give an off color stamp and stigma to our age. Perhaps we have not troubled enough in our concentration on proxicing farmal "interesting age titles" for our young, to realize that they also have fierce ideals and burning questions, which need expression. "The youth find there are so few things about which they can express their deals," says Dr. Cizan. "They begin to ask themselves questions like, "Where can I find an bonest man?" and Whom can you trust?" When they find the adult world has no answers for these things, they tend to become pessimistic and then udifferent."

The results are the convoluted trists of the Twisted Age. I will not soon forget the girl who told of the young man who approached her in a friend's house and asked, out of the bue, "Would you care for a little sexual intercourse?" I will not forget the married couple who recounted an invitation received from casual hosts, at a dinner party: "How about some nude bathing in the pool?" Soon, perhaps, our culture, which prides itself on an ability to have fun, and to sed anything in the world, nutsi consider the importance of "seaing" on ending and loys, love, with its deep implications, as the only worthwhile way of life. The children are watching.

END



"You are a disgrace to the uniform?"





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"He's the type that goes for your type, if that tells you unything

"Take me to your Hilton"



Their ages are 10, 12 and 42

LOOK JUE 14

LETTER TO CAPE KENNEDY

Dear Friends

This is not a criticism fron have done well, serving men into space, oringing bent down However we de you are puving the way to fo are our of more janes. I so feel you should stonden he program.

So far you have seen in the billy and segment of our pupulation met who know the names of a the guilgots, and how to figure out our others up there including a few whose in ids a c bent or by on set thing fee i mgs down before they turing figure

I stime w w to project so nebony w o w rea w of ost opening to the test. I whate suggest a woman, let her pheas. Is me to a sure and have the mes filled. Site will for get but if she I maner-

sel in a tigh sout to rough her mer fau . her brain will week at is sest. She was also manage a sel, the same to You but that is a small thing for you.

If no other woman is aree, you can ever send me except on Wednesdes sormuge I get my hair done then t and if I may have in least the k consisting if a rusty wrench, a commer and two screwdrivers. The wrench I will use for fightening everything

have or vice versu. The hard tellisfor pound up who ever fans to respane to the wrench. The screwdr's ers well the so-tratone is perfect to prying the brosulf, quartrans and the long slictone is fine for stirring. the purit I dide last widout this for-

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IS USED, STEEL OUT IN CO.

GREEN LIGHT AT THE NEXT INTERSECTION

I fly like a moth Toward your emerald gard. But you'll be by

When I get there run or a nor con o



THE MEN WHO TRIED TO KILL down for over two boars. Fellgiebel could not reach has fellow conspirators to tell them that the death post had failed HITLER

12:32 p.m., July 20, 1945-Count Claus Stauffenberg stepped into an anteroom in a building near Adulf Hitler's conference but at Rastenauty, Lermany He book a two-pound bomb from his briefease and broke the bomb's glass capsule. which was fixed with acid. The acid would dissolve a thin wire in ten minutes, and this would release the firing pin of the bomb.

12:35 p.m.-Stauffenberg entered the conference hat to join other officers in briefing Hilder After a moment, he whispered to Field Marshal Wilhelm Keitel. "I've got an orgent phone and to maxe. I will be back in a minute." Keitel nodded. Stauffenberg set the briefcase containing the bumbunder the large conference table, just a few feet from the place where Hitter was standing.

About 12:38 p.m. Col. Heinz Brandt moved cluser to the large conference table for a better view of the map spread out on it. Illis feet touched Stadfrobera's briefesse. He leaned down and moved it so that it would not be in his way. A solid, beary table support was now between the briefease and Hitler

12241 p.m.-Stauffenberg paused beside a staff car, lighted a riggrette and stared at the hut.

12:42 p.m. - Will a deafening rour, one call of the conference building disin egrated, and black smoke and flame poured from the aterior Staulfenberg leaped into his ear. His driver headed for the small atrifeld nearby, where a plane waited to take Stauffenberg to Berlin. A fellow conspirator Gen, Erich Fellgiebel, remained in Rastenburg, He was to telephone the Berlin headquarters of the conspirary to report that Hitler was dead, and the conspirato's could set in motion the carefully prepared assum it by of government by the Army

12:43 p.m. The startled Fellgiebel saw Atlad Hitler stagger out of the shuttered conference but His hair was on fire, his right arm partially paraoxed, his right teg barned, his eardrums damaged. Behind tilm lay the real victims of the bomb-four dead or dying, (we severely wounded.

12:44 p.m. Stauffenberg reached the first of the checkpoints surrounding the Rastenburg headquarters and demanded that the duty officer let him use the telephone. After talking briefly on the phone. Stauffenhere called out to the daty officer "Herr Leutount, I can pass." The astonished guard ned out dead.

explosion, arrived from his headquarters nearby and took immediate charge of the investigation. nal investigation experts to come at more to Ras- you mean by 'we'? Who gave the order 27 tenburg. After this, all communications between Restenburg and the world outside were closed

About 2 p.m .- Col. Eberhard Finckli, who was stadoned in Paris received a personal ca arom-Zossen, Germany An unknown once epeated a single word twice "Abgelaufen" ("Launched") To Finesh, this meant that the coup d'état to overbrow Adolf Hitler was under way.

About 3 p.m. - The Gestapa plane carrying in vest go ors to Rastenburg crossed paths with the plane taking Stauffenberg west to Berlin

Just after 3 p.m. Colonel Finckh reached the headquarters of the General Staff of the Western Compand autside Paris. He told Ger Gunther Bumentritt, the chief of staff. There has been a Gestapo Putsch at Berlin. The Führer is dead. A provisional government has been formed by [Field Marshal Erwin von] Witzleben, [Col. Gen. Ludwig Beck and [Carl] Goerdeler." After a pause, Biamentritt, who was not in on the conspiracy replied, "I'm glad those are the men who have taken over They're sure to try for peace." About 3:30 p.m .- In Berlin, Col. Gen. Friedrich Olbricht, who was to give the signal for "Operation Valkyria." the Army's emergency plan to take over the German government, received an indistinct and incomplete report from Rastenburg. The attempt on Hitler's life had been made, be searned, but the guarded message did not indicate whether Hiller was alive or dead. He deciden to "Operation Valkyrie" into action

About 3:50 p.m .- Stauffenberg landed at Rangedarf, an niefteid outside Berlin. He was annoved to learn that Olbricht was only just beginning to send out the orders for "Valky to

About 4 p.m. In Bernin, General Olbricht told Gen. Friedrich Fromm that Hitler was dead. "! propose under the circumstances to knue to all reserve army commanders the ende word 'Valkyrle' and so transfer all executive powers to the ormed forces," Olbright said. But Fromm refused to be rushed and insisted upon telephoning Field Marshal Kentel in Hastcaburg, kritel told him. It's quite true an attempt has been made on [Hitler's] life. Fortunatery, it failed." Fromis told Olbricht it would not be necessary to more the "Valkyme" orders.

S p.m. - Ollivish went to challenge Fromm for the second have, supported now by Stauffenberg Olbright triumphantly told him that Simillenberg had been an avewitness of the explosion and knew for rertain Hitler was dead. "Impossible." said Frague, "kei'el assured me it wash't so "

"Fiela Marshal Keltel is lying as usual," sa-Stauffenberg and grantly "I saw Hitler being car-

let bim pass.

"So, in view at the simulation, we to the commanding the color of th So, in view of the situation, we've issued the generals," added Ollir elit.

Fromm pounded his fishs on the desk and He telephoned Beran and ordered a staff of er manhanted, "This is sheer memberomation. What do

"Cor Meriz von Quarahenn.

"Seno the Coronel in," Fromin ordered When



von Quirnhelm arrived, he admitted he had seat out the cade words, and Fromm put him under arrest. Stauffenberg decided he could only influence Fromm by telling the full truth.

I myself detonated the bomb during the conference at Hitler's headquarters. No one who was in the room could possibly have survived." Frome said, "Count Staufenberg, the assas-

sination has failed. You must shoot yourself

"I shall do nothing of the sort."
"I formally put all three of you under arrest,"
Fromus then said to Olbricht, Stauffenberg and

Fromm then said to Olbricht, Stauffenberg and ton Quirnheim.
You can't arrest us," Olbricht shouled at

Frumm. "You don't realize who's in power, It's we who are arresting you."

Fromm spraing frum his chair and rushed

Fromm sprang from his chair and rushed round his desk, raising his fists. Stauffenberg a adjutant, Werner von Haeften, and Lt. Ewald von kittel present their revolvers against his belly

You've five minutes to decide, sir," said Olliricht, and Fromm gave in the was confined under guard in his adjutant's room.

About 5:30 p.ms. Hitter put through a call to Joseph Goebbeis, his propaganda minister, and told him in prepare an emergency broadcast as once to notify the world that he had survived the recognition admini

8 p.m.—Stauffenberg assured orders to military commanders to arrest locas Nati leaders and to occupy broadcasting stations and other communication centers. When these orders reached Rustenburg, Hitter realized for the first time that a Putsch was under way, rather than an assassination attents the Statisfienbers also the

630 p.m. In Para, Lol. Gen, Kan Heinrich von Süllpragel received a telephone call from Genera. Beck. 'Are you with us, come what may?" Beck asked. 'hes must certainly,' Stilpragel replied. 'Il wont oe ong now before d, the SS leaders are locked up. The troups here as wen as their commanders are absolutely regulate.

About 8:30 p.ms. An aide told Goebbeis that a lieuterant and three men had come to arrest kim on be orders of the Commandant of Berum, Gen. Paul con Hase Goebbeis armed himself with a retolver. When the acutemant arrived, Goebbeis armed himself with a retolver. When the acutemant arrived, Goebbeis and him Hitler still lived. He ordered the lieutemant (o get) out of the room and to tels the truth to his bellow officers. The literation's address.

to me communications. The internal mande on the Führer's life with explosives," the official radio announced. "The Führer lumsell suffered on to-puries beyond aight burns and bruises. He resumed his work mandedately.

About 8:48 g.ms.—General Beck tetephoned Field Marshal Gunther von Kluge, commander in chief of the German forces in France, and asked him. "Join in our artion openly," As Beck tried to convince von Kluge, an aide slipped into the Field Marshal's office and put a transcription of the 6:45 broadcast on his degl. Aluge saw the words "The Fahrer humself suffered no injuries beyond light hums and bruises."

Without mentioning the broadcast to Beck, von Kluge asked, "What is the real position at the Filter's headquarters" Beck, a man who found it impossible to lie, admitted there was some uncertainty But he again unged von Kluge to join in the conspiracy. Kluge said he would discuss the matter with his offerer and can hack.

7 p.m.-Maj. Otto Ernst Remer, an enthusiastic Nazi, arrived at Goebbeh's house. Goebbeh's told him that a clique of ambinous generals had betraved Hitler, but that Hitler had survived ther assassination plot. Then Goebbeh sleephoned Hitler, who pat Remer under his direct command.



COUNT STAUFFENBERG

developed the "Valkyrie" plan under which the Army would take control of Germany Badly injured in Thinian in 1943, he was while of staff to the Commander of the Reserve Army in July, 1944

Until Heinrich Himmer reached Berlin, Ritter said, the safety of Berlin, and the Reich staelf was in the hands of the young officer, Hitler promoted him to colonel, effective immediately.

About 7:30 p.m. Field hlarshal Etwin von Witteben, who had been chosen by the conspirators to take over as Commander of the Combined Forces, arrived at the Berlin Army headquarters, where he was greeted by Beck and Stauffenberg. "Af ne mess, thus." he said.

"A I or mess, this." he said:
8:30 p.m. houng Colone Remer assembled the
Battalian of Guards, a body of loyal Nati solders,
in the garden behind Goebbels's house. Goebbels
told them that only they could save Berha from
the traitors who were trying to overthrow Hiller
About 8:30 p.m.—In France, four advocates of
a coup d etat net with Field Marshal von Kuge
"What is happening in Berlin is not decisive," one
of them told him. "I brg you to cut loose from
Hiller and to lead the liberation at the west vour-

Hitler and to lead the liberation in the west yourself. Make an end of the bloody slaughter on the
Wresten Front. "Muga listened, then told the conspirators, "It's mafered." He refused fiarly to join
in the Patsch, but invited the four advocates to join
than for dinner. General von Stülpnagel asked to
see the Field Marshal privately, took him next
door and told him that SS and Gestapo men in
Paris were being arrested right now on his orders.
Koge, irate, ordered their (accompicuous) rerease. The dinner was continued

About 8:30 p.m. - Field Marshal von Witzleben, certain that the Patich bod failed, disgustedly left the headquarters building.

9 p.m. The official radio announced that Hiter would speak to the German people later that night. About 10320 p.m.—General Olbricht assembled as those in Berlin whom he helieved to be loyal to the cutsuptare, and told them to prepare to defend the Army headquarters building. Lt. Col. Frau Herber. a Near on Olbricht's staff, became supercuss. He asked him why the building should be guarased. 19:45 p.m.—Hours too aste, an officer asked Olbricht for nutbority to capture the central brackcating station in Berlin. Olbricht gave him the

order, properly signed.

10:50 p.ms. Colonel Herberond some other Nazi
officers, now heavily armed, broke into Ollunchi's
office. One of them manted a topony gun at Ol-

bricht and said, "My contrades and I termain loyato our outh." Some pistol shots were exchanged in the norridor, Stantfenberg, hit in the shoulder, was bleeding profusely. They began rounding up the conspirators, including Beck, Obiricht, was Quirnheim and Stauffenberg. Then thay released General Fromm, who again took command. About 19 p.m.—Genoul Beck pointed his pun at

About 11 p.m.—Central Beck pointed his gun at his temple and fired. The bullet grazed his forehead. He collapsed into a chair

Shortly after 11 p.m.—General Fromm, now surrounded by members of Colonel Remer's Guarda Battelion, announced that he had just held a summary court-martial. Four of the officers under arrest—Olbrich, Staulfenberg, von Quirinheim, von Harften—had bren sentenced to death "in the name of the Führer." They were lold downstare.

Shortly after 11 p.m. An Army truck was drawn up in the courtyard, with its hooded lights illuminating the scene. The ten-man fiving squad prepared to carry out the sentences

Shorily after 11 p.m., Central Beck asked Frontal for another weapon. "If it doesn't work this time, then please help me," he said. He fired, hot again was insuccessful. "Help the old gentleman," said. Fromm. A sergeant shot the General in the neck. 13:19 p.m., Just before the first volley of abots was fired, Stauffenberg cried out, "Long live our secred Germany." An instant later, he was dead. Mkdright—To Paris, Centeral von Stülpnugel held.

-all rounded up without a shot being fired.

2 s.m., July 21, 1944 - Adolf Hitler's harsh voice was heard throughout Germany. "A very small elique of ambitious, dishonorable and criminally stuppl officers had formed a plot to remove me and at the same time to overturn the High Command. ."he said. "The circle of the conspirators is a very small one. It has nothing in common with the German people. ... We are going to settle accounts with them in the way we National Social.

1,200 key men of the Gestapo and SS under arrest

accounts with them in the way we usts are used to doing."

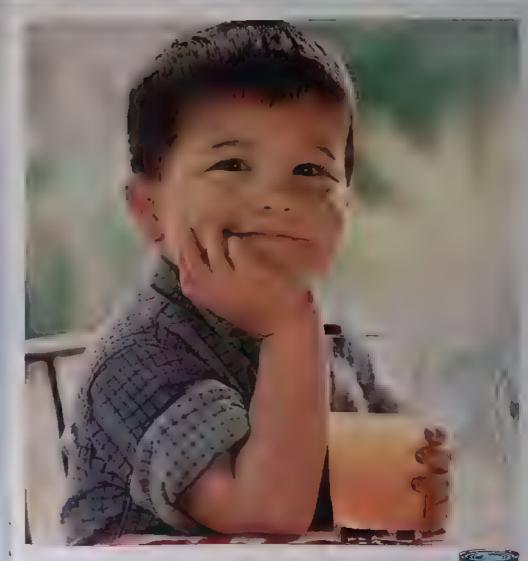
It was not a "very small chaue." It was a conspiracy, deeply rooted, widely apread and eatefully planned. The tragedy of its fallure can be traced to the accidental moving of the briefease containing the benth and additionally to the mon who carried out the plot—politoks and gentlemen rather than intriguers and assassins. In Paris (as well as in Vienna), the plot had practically succeeded and, if not for littler's astomishing survival, would have succeeded altogether and shortened the war by rine months.

Within the next days and weeks, Hitler wreaked terrible vengeance. Thousands were arrested, hundreds were executed after being instured and subjected to disgualing show trials.

In those early hours of July 21, at just shout the 1 me H, der's voice came on the oil rasping out his scout for that 'very small r que," May Gen. Henning von Trackow, one of the key men of the conspiracy, sot at his command post on the Eastern Front as his adjudant and friend Fahian von Schlahrendorff vannly tried to dissuande him from taking his afte. Treackow wouldn't risk giving junces news under fortune.

"In a few hours." he told his friend, "I shall stand before God answering for my actions and my omissions. . . God once promised Abraham to space Sodom abould there he found ten just men in the city. He will, I hope, apare Germany because of what we have done, and not destroy her." At dawn, trying to make bettere he was killed in action, Tresckow set, out clone into meman's land. He killed inuself with a hand greands.

ROGER MANVELL and HEINRICH FRAENKEL Adapted from the authors book. The Men II ha Tried to Kill Make soon to be multithed by Coward McConn, Inc.



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PINEAPPLE-

GRAPEFRUIT

Two decades later, survivors of the plot against Hitler and widows and children of the chief plotters tell:

Why the plot falled

How Churchill could have helped the plotters, but did not

Whether officers in the new **German army** would rise against a future Hitler



COUNTESS NINA STAUFFENBERG, whose hushand led the plot against Ritler, still lives in the century-old villa in Bamberg, Germany, where she last said good-bye to Count Stauffenberg a few days before July 20, 1944.

The presence of Count Stauffenberg can still

be felt strongly in the auxurious home that the Countess has kept virtually unchanged, even to the seather-bound volumes of her hasband's favorite

poet, Stefan George, on the booksheives.

Asked if she felt the price pand by her bashand for the July plot was worthwhile, she said, "When Imarried, my nother explained to me what it meant to be the wife of an officer. She said, "The decisions." of your husband are for you service orders. I was the wife of a German officer There was no ques-

the wife of a German other. There was no ques-tion of doubting the decisions of my husband." When Count Stauttenberg placed the bomb under the conference table at Rastenburg, his son BERTHOLD STAUFFENBERG below, with his wife and children) was only 10 years old. Today, he is 80, a first neutenant and company comms er, serving on the Ceech border.



"Do you believe that under similar circumstances you would get as your father did?" ha was asked by an interviewer.

"The circumstances in Germany today are not similar," the young Count repaid. "And I try to impede the development of similar circumstances

"How do the young soldiers react to the 20th of July?" the reporter asked.
"Positively They have a good consciousness.

of personal responsibility and military honor They clearly recognize that German officers who know about the trimes of Hitler were powerless to act differently from the way they did."

If German schools perform their work well,

he says, "then you would not need to ask any one if he would act like a Colonel Stauffenberg. Then the aduation that forced my father to act would be excluded for all time. . . .



LUDWIG VON HAMMERSTEIN, a supporter of the plot and the son of a former commander in chief of the German Army who opposed Hiller, says: "I had absolutely no accuples about the loy-alty oath to Hitler because he was a criminal who had broken his onth to the nation many times. . . .

"My caplotters were deeply concerned and frustrated by the tack of action displayed by our senior officers, many of whom justified their hesi-tation to act by their so-called 'onth' to Hitler For tation to act by their so-called 'onln' to Hiller For example, on the day of the coap fuelf, the District Communder of Berlin, Gen. Joschim von Kortz-fleisch, who could have played a most unputtant part an assuring the success of the coap, intead refused point-blank to cooperate with us on the ground of his loyalty oath to Hitler

"Later, von Kortzfleisch told me that, us a soldier, he did not believe in taking part in a coup d'état 'If Hitler had died,' von Kortzfleisch added, 'that would have been different-just a matter of change of command.' This attitude was unfortunotely typical of the German Army and greatly contributed to our failure to overthrow Hitler

Hammerstein was able to escape during the night of July 20 because he knew the enormous Army headquarters building so well. He had spent iderable time there during his boyhood while his father was commander in chief.



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THE SURVIVORS



ANNEDORE LEBER is the widow of Julius Leber, a Social Democratic leader and underground worker against Hitler who was exceuted in 1945. He would have been Minuster of the Interior of the plot had succeeded. After the defeat of Germany Frau Leber, who played an active part in the resultance, served as a member of the selection board that pecked the inflicers—including the general-foy the post World Wer II German Arm)

Today, Fran Leber, an author and publisher

1939 as a "cover" for his anti-Nazi activities. Here, our mail could come to and go out without arousing suspicion as long as the bearer also carried a bag of coal." she recalls.

Asked how she felt now about the July 20th plot, she replied, "Up until a year ego, I would say I would do it all over again exactly the same. I no last year."

A year ago, her son, born during the period of the savage reprisals against the German anti-Naria-including Julius Leber—committed suicide.



EWALD HEINRICH VON KLEIST, the youngest of the officers who supported Othricht in the Arms beadquarters on July 20, came from a strongly anti-Nazi background. His father had been twice arrested during the early Naza period for his outspaken criticism of fittler's a streeties.

Some six months before the Inty plot, von Kleist hinself volunteured for a "auficide attempt" against Haller. He was to demonstrate to the Fuhrer a new-model Army greateost. In the pockets, he placed bombs that he planned to detonate as he keaped on Hitler The demonstration was canceled at the list moment because of an air raid.

Kleist says: "The attempt on Hitler's life was justified because at represented the most effective way of destroying the Nazi system at the time.

Had it succeeded, thousands, perhaps millions, of aves would have been spared. Because we knew the Nada were criminals, it was not treason, but our patriotic duly to overthrow them.

The principle of self-serrifice is still valid and would have application today in Germany or any where else if the conditions of estimability and brutality that existed under the Nazis were to exist today." he believes.

Both von bleist and his father were arrested for their unti-differ activities. At his trial in February 1945, the senior von Klesst said that he regarded opposit in as the will of God and that God ulone should be his, judge. He was later executed.



DR. FRIEDRICH GEORGI, son-in-law of General Othericht and a major in the Luftwaffe in 1948, says: "The Jusy plot and earlier altempts to over

throw the Nasis were fully justified. The citizen an any society has the obligation to resist against in justice, however small. In Germany, we did not make that resistance early enough, Because we Germans fulled to show enough civil courage, the Nasis were able to become more and more brutal.

"The oath to Hitler was without meaning. My father-in-law said, and deeply believed, that his day was to the nation and certainly not to a Fibrer who had become the despoiler of the fatherland. Even an hour before he was put against the wall and shot for hus part in the plot, my father-an-law was calm and convinced of his belief when he took a revolve from his deak drawer (thurking of possible suicide) and said to me, 'Be a good boy and load the starned thing. Have lost the knack Haven of tookbed the damned thing for years!'

"Even in linie of war, the duly of the citizen and the soldier is to reast injustice and to take the action necessary to succeed. Our efforts were restainly worthwhite, but f 1 had to do it again, I would organize a small, handpicked commando group of parachutiate, fully trained and willing to

entry out the coap, regardless of the losses involved.

"However, oven when the odds are against you, as they were in July, 1944, you must go through with at to save your own honor of your country.

honor of your country. Coorgi managed to get clear of the Army headquarters on July 20 and go to his office, where he spent the night destroying compromising documents. He was arrested a few days late, but eventually released because of his technical knowledge of the Y weapons.



OR, EUGEN GERSTENMAIEN, now president of the West German Bundester, was one of the faw civilians at the Army headquarters in Berlin on the might of July 20. He was sentenced to seven years in preson for his part to the fiot.

He says many generals wou. If have supported the purising against Hitter of the Allies had agreed to negotiate with a non-Nati German government. "We asked Church II in a memorandian to give up his demand for unconditional surrender." he says. "We writted impatiently for his reply. But he had put the memo saide with other papers and took no act on. Nomeone had written on the corner "Very Encouraging," but we were left hanging to the air."

In 1950, Gerstenmauer discussed the failure of the plot with Charchill. "I had to see Charchill Exactly six years ago to the say many of my cam rades were executed for their part in the plot against Hinter And probably they would not have had to the fly you had acted differently."

Churchil listened in silence, which seemed to infrace the be did not disagree with Gersten maier. Then he expressed his sympathy for those who were killed in the aftermath of the plot.

Even though the plot laited. Gerstenmater does not regret the altempt. "Wn owed it to nurseives and to the world to dure it, to take the risk;" he says. JON NAAR and ROLE PALM



'65 Pontiac Tempest. Would you believe it? You could have one of these for what you pay for a low priced car_4

Who could dook at this Le Mans hardtop and keep on buying the same low priced car time after time? Not people who know a big money's-worth when they see it Tempest is, after all, a Pontiac, right down to its white Track wheels. Power 140 hp Six or you can specify a lightish V.8. Grimm

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BUFFY SAINTE-MARIE:

THE CREE WITH A KINK IN HER VOICE

"My music tomes from the soles of my feet," says Bully, 21, who has written almost 200 songs and performed professionally for two years.



HER HAIR 19 waist-length sable, and her votes radiates in waves of black hol or husby, always tembling with a primitive vibrate. Cree Indian Buffy Sainte-Marie strokes sound to a sheen for the collections, who say that this girl with the tour-tom lones and original lyries is "the greatest" and "the only" female folk marician strough, and she's been around.

continue



"Your songs," wrote a poetic fan, "tug at little naked beings...."

In her 21-year sojourn on this white man's earth, Buffy Sainte-Marie has seen hooked on codetne, journeyed to Mexico, written volumes of verse, fallen desperately in and put of love several times, joined a payote-chewing religious cult, completed on upper-crust education and observed, in an off moment of platitude. "It's the art that's important, not the artist." Her manager, New Yorker Herb Gart, a 27 year-old pianist turned talent agent, predicts that next year Buffy will make at least \$100,000. This year, she

has but the \$20,000 mark in performances across The U.S. and Canada, guest spots on television and radio and two Vanguard record albums, the second one to be released in January

She earns her percentage, this sexy-ethereal creature, who's five-faot-two, has an eerie beauty, valuees on her guitar playing fingers on I a vagabond's wealth of material for the nearly 200 sungs she has written, some from her own expensences, A critic bears echoes of the rate Edith Pinf in her voice, her fans say she's incomparable.

While others in the fork field wail, bareloot and scruffy, about politics and death. Buffy, in backlace dress and high heets, sings the earthy and the fantastical. For instance, the Incest Sung, story of a 16th-century prince who impregnates his sister, themporders ber to take another for his bride. And when Buffy trembles in Cod'ine "You'll forget you're a woman You'll forget about men You'll forget about life, You'l forget about time. And you'll live off your days. As a slave of cod'ine ," it's because she's been there. The pain of a six-month throat ailment coupled with branchitis was the cause of her addiction she says, and she got herself off the stuff as soon as she found out what had hit her

Beverly Sainte-Marie-Buffy a chilabood nickname, recalls buffaloes and her Indian origin-was born in Sebago Lake, Major, of Cree Indian parents. Then, for reasons obscure even to her, she was adopted by a Microsc Indian family and ruised in Maine and Mussochasetts, where her foster father was a skilled mechanic and his wife a sometime

waitress. The Crees of Saska; chewar. Canada, only recently took her back noto the trabe. She has joined the Native American Church, whose membern chow peyote as part of their religious ritual, and she has dreamed Indian songs under the influence of the cactus button.

Buffy has a degree in Oriental philosophy from the University of Massachusetts and took courses at Mount Holyoke, Smith and Amberst. She has planned to reach school when chance brought her to a "guest night" hootenamy at a Greenwich V lage coffeehouse, the Gaslight Cafe, where Herb Gart heard her, and the rest is norrative.

She met Patrick Sky a Creek Indian folk singer from Georgia, white they were both performing to Fort Landerdaic, Flo. Pot says he "flipped out" when he heard her sing, and they have both had a great affacace on each other's professional career. Buffy introduced Pat to Herb Gart, now also his manager, and Pat's influence on Buffy shows in an occasiona. hillbidy twang or Southernism -though her artistry is as changeable as a prairie breeze. One knowledgeable critic puts Buffy about "a year away from fame." Will she make it? And if so, how? Her songs almost never have 'mesages," and she's not protesting.

Two things grab you about Buffy. A quality voice in a musica, field that doesn't really require quality. And her yries, "The words," sighed a stubby-hearded youth, "hong you up." And one admirer wrote "Your songs tog at little naked beings crouched within me, so I dress them up, he a few tassels on them and, zoom, I'm superman!"



coming bottle of 7-Up in it! Seven-Up has sparkle and friendliness ... and a taste that brings out the holiday smiles. That red and green bottle even looks (bristmary Wby run out of bospitality? Get 7-Up by the caseful!









Offstage, she dances, longs



Music never ends. Onclime clossmate Tay Mobal Left and other stuends brend talents at a party after Buffy x Coup 47 appearance in Cambridge, Mass.



Mouth tow replaces guites on same songs. Friend Pot Sky mode the primitive instrument. Buffy plays it by moving her tips, bending the bow and strumming.

Buffy loves "anything Spanish" the music, language and curren, brauladius Alvarez, a painter who wes in Greenwich Vittage where she aften perturns.



Relaxing means music, in the Village or New England

PRODUCED BY BARBARA HOCAN

PHOTOGRAPHED
BY PHILLIP HARRINGTON



If you were this Balova watch, these would be your ports: all 196 of them. You'd be proud of the jewols (those 30 tiny red circles, shown at the lower right) and prouder still of the neat way everything its together—to teleratives of one ten thousandth of an inch

logether—to tolerances of one ten-thousandth of an inch You'd tell time, beautifully And endure heat, cold and inquisitive chileren. Also, occan durking, who gallops and locy one more corresive.

than metal-enting sends. If you were a Binesia watch, you'd survive accurate reliable, good-looking you. You were norm with an excellent character.

If you were this Bulova watch, this would be your story. . . .

Bulova watches, like people, are more than the sum of their parts



The birth of exectlence negats with a zleare, in the ever. The englishma's passion for taking infinite mains on an infinitesimal scale in basic to the making of fine watches.

There is an expensive way to make reasonably priced watches. This is the Bulava way, beginning when raw materials strive at the Bulava Watch Company plants in Jackson Heights, N. Y., and Providence, R. I. Included are high quality synthetic jewels, eleven different alloys and nine kinds of steel-plus Buloloy. the remarkable Bulova alloy that is milled into unbreakable mainsprings. Right away, the ewels are examined under a 36-power microscope-to make sure they're up to grade. Other watchmakers may use second-class jewels, but Buloya wouldn't think of it. Inferior jewels sumply won't do. "We've been committed to excetlence for so long," a Hulova inspector remarked not long ago, "it's become an obsession." Thus, every shipment of metal is tested Bulova has metallurgists who can smell a flaw in an alloy, but they are asked to run chemical tests just to make sure. Nothing gets through the door, Bulova says, unless it comes exactly as specified. Then, inside, more than 800 additional inspections are made during the enormously sophisticated nine-months process that produces a Bulova watch. Every operator of every machine in both Buleva plants is paid extro to spend an average of 25 percent of his time inspecting his own work! Bulava knows that rigid quality control, shove all, is the consumer's best assurance of excellence in any Bulova watch he happens to buy. That's why Bulova maintains a complete factory system for quality watchmaking. While other watchmakers must depend on outside sources for aprings or dials or genra, Bulova manufactures and assembles a whole, complete watch. As the Bulova Jackson Heights plant manager, Gus Bozzo, says, "Somewhere along the line, if you had to buy parts outside, you'd have to compromise on quality. We demand quality, so we do everything ourselves. We know that every part is going to fit every other part and do the job it must do. It's not the cheap way to make watches. But we are convinced it's the best."



An insistence on excellence permeates every phase of the Buleus watchmaking process. Here a determined craftsman sharpens a diamond cutting tool used in the manufacture of pression parts for a Bulora 30-fevel movement.





Gold Jused to base metals in Bulons furnaces lends extenorionary strength to Bulono match cases. The final gold plate must wishisted careosive acid lesis equivalent to rears of life and wear on a human with

Feesh from a Federal south, this solid-gold which with some he metted, drawn, formed and culd-worked in "clod" a Bulosa watch case. Careful handling enables Bulosa crefixmen to use more gold, yet maintain reasonable price.

experience that pays off in unvarying perfection of unbreakable Butolog mainspring.

han in machinery, much of it custom-

which is processed by a unique manufacturing technique invented by Bulova scientists.

Teats show it will not wear out, won't rust, won't break. Yet tests are not enough. Bulova wants Merie Lower's opinion. Lower, age 57,

is manager of the Bulova spring department

Since 1933, Lower has dedicated his life to

Bulova exce lence. If he says a spring is good, Bulaya believes it's good. "You tell me how

lung you're going to ave," Lower said recently, "I'll personally guarantee our main

spring for the rest of your life." Such Bulova

The life of a Bulova watch

marembly operation. She is one of 800 Bulo a nomen chosen for skill-and patience.



Borothy Thompson examines tolerances of a watch pairs magnified and projected on shoton graph screen. This is previoun-testing.

is in



under expert tool-and-die maker Frank Heit.

people are not interchangeable. Of 1,500 workers at the Jackson Heights plant, more than 400 bave been with Bulova over tenyears. Automation can't replace them. After the ast measurement is taken, they tell Bulava whether a microscopic part is right. And all they do is look at it "After so many centuries of watchmaking," plan, manager Bozzo says. 'we still depend on people with experience not found in books or drawings."



Paul Catame's 34 years of Butora service help han control quarry "A good watch " he says, "always rosts tess to make than a bad une "

continued OGK 15+1

Carefut fingers insert the tiny gear destined to more the second hand of a Balow watch. This center funton is manufactured to tolerance of the ten-thousandshi of an each Such

Precision is the resence of accusate tomekeeping.

Bulova excellence is bred in long before the ticking begins



Every Buloun, the this 10-yewel, self winding model, grown through stages from a simple metal foundation plate to an elegant unreflect.



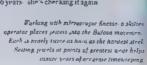
At a critical moment, the Butora movement received its heart- the batance assembly, including the hoitspring. Then the watch begins to tick.

Not far from the end of the assembly line, a tweezera held by steady fingers inserts a liny rud into a jeweled bearing...and a Bulova watch starts ticking. "It's like the cry of a new born haby," says Eric Steke, the otherwise hard-nosed overseer of Bulova standards. Meanwhile, Bulova case-makers have read on their wares. Their chief, Dave Anterson, says. "The difference in watch cases is in the materials. You won't recognize it at first but want a whole. Let nature go to work. Then, quality tells." Bulova cases are different. Bulova de-



Huirsprings produced by process using a special rust-proof temperature-compensating alloy are inspected by quality-minded Cormetta Montello.

signs them-392 styles in gold and stainless steel builds the tools to make them and endlessly tests their distability Finally, out of pride, Bulova takes the troubie to give its cases an extra finish, called metal lapping. 'Only the professional eye can to t the difference." Anderson says, "but it adds to the beauty of the weigh, so we do it." At last, the ticking movement and its case meet. They fit together perfectly. Here, then, is a watch born of more than 3,500 separate manufacturing operations. Fifteen hundred craftsmen spent a total of five full working days just checking it. Thirty different teams of experts worked on it. The face has been washed in a cyclonic vapor bath to give it brightness and clarity. Its moving ports have been lubricated with an oil that costs \$7,000 a gallon. Even the crystal has an extra value. Bulgva has given it one last run through an intricate diamond milling process to elim nate side reflection. This is the way the Bulova watch acquires one of its most engaging characteristics; It's easy to read. And although it has been precision tested five times there goes pert Jackie Compbell, a final inspector at Bulova for 26 years - she's checking it again







livery step in the Bulova process makes a critical differ ence to performance-on your wrist, where performance counts. For greater accuracy, Bulova genra are customtooled, hands are perfectly synchronized, and measurements achieved to "the tolerance of a gnat's whisker." For longer

if e every key point of friction is jewel-protected and every in side surface is plated with corresion-resistant nickel. For lasting beauty, dials are tarnish-proof, numerals are hand-polished and diamond styles are highlighted by rhodium, an alloy more expensive than gold. In accuracy, durability and beauty, Bulova models priced from \$25 to \$2,500 surpass every industry and U.S. Government standard. Moreover, to protect the promise of excellence. Bolova watches are sold only through jewelers, America's watch expects, This eight-

page supplement, "The Birth of Excellence," is easily detachable. Take it along next time you visit your jeweler. Ask him about Bulova quality. "We've prepared this supplement so that people will know more about the difference in watches," Harry B. Henshel, president of the Bulava Watch Company, says, "Excellence is our means to an end-and the end is excellence."



Lighted Christmes trees line the snowy streets.

CHRISTMAS

DURING the holidays, Nantucket Island, 30 miles off the Cape mas, expects even a greater influx this coming holiday sesson. Cod coast, looks like a Christmas card that has drifted off to sea. This appealing illusion has recently been discovered by many summer visitors, who ordinarily wouldn't think of being cought on the island after the last boat leaves on Labor Day. Similar discoveries are being made by a growing number of American

families, who find in the nation's historical resturations a wonderful way to enjoy an old-fashioned Christmas. Colonial Williamsburg in Virginia, for example, entertained 3,100 guests last Christ-

A uniquely preserved, but very much alive, town, Nantucket comes by its charm and character naturally. Old customs, like the eranberry wreath on the door of the Waiter Beinecke, Jr., home (below), are lovingly perpetuated in the great neaclassic houses, built during the golden days of the island's whaling

> prosperity. From two of these houses-a stately private home and a recently restored mansionturned-inn-Look presents some festive decorations and food in the finest Christmas tradition,

NANTUCKET



100x 124844 7T

This quiet island is a haven of bospitality and old-fashioned Christmas customs



Many holiday visitors to the island this year will stay in the amposing, three-story brick mansion below. Built in 1845 by Jared Collin, at reflects the elegant tasts of a typically successful whaling merchant. Now, the house has been restored as a year round and by the Nantucket Historical Trust. With characteristic respect for heritage, architect-descendant H. Errol Collin was selected to work with James Hendrix of William Pahlmann Associates, to preserve the classic beauty of the Greek Revival exteriors. The traditional tree and green garlands perfectly complement the English and American antiques that furnish Nantucket's great homes. Such harmony recalls the world of early shipowners and capitains, who gave the island its special flavor-Seabourd for many months on long, hazardous voyages, they appreciated the amentics of life and the memorable, long-awaited pleasures of honday celebrations at home in Nantucket.

Decorations like these in the Jared Coffin House living roam (left) rich in color, yet restrained—may once have delighted the Nantucket ledites in the pointing over the black-marble fireplace.

Community charisters in an annual carol sing pause on the steps of the fared Coffin House.







The town jail, where Nontucket's constabulary used to enforce New England justice in the stocks, now glows with Christmas spirit.

A welcoming wreath greets guests. The Coffin family cress hongs from post topped with hand-carved pineapple, hospitality symbol.

PRODUCED BY JOHN PETER AND MARILYN KAYTOR PHOTOGRAPHED BY FRED MARQON

ook 13-1564 73



Island-inn foods reflect simple, stalwart origins

The Jored Coffin House kitchen offers some of the best of Yankee cooking, spired with a touch of pure insular know-how This year's triumph will be the Christmas feast for holidaying off-islanders. The dinner will be high-Eghted by hot buttered rum, eider, cranberry Juice, wild goose and turkey, sweet potatoes, hot home baked breads, cakes and puddings-uncomplicated, hearty foods that have been island hole day fare since whaling days. Opposite, on Nantucket's Main Street, three typical "bakes" island bread, steamed pudding, fruit-studded sweet cake-lit by a flickering whale-oil lamp. Recipes for two of these favorices follow

CHRISTMAS PUDDING, Sife to gether into large bowl \$4 cup all-pur pose flour, 145 tsps. allspace, 44 tsp. each nutmeg, cinnamon, 1/2 tsp. each ganger, sold. Star on 2 caps rousins, 145 cups currents, 14 cup chopped prunes, I cup each chopped, candied arange, lemon peel, 2 taps, grated lemon rind Add 14/2 cups dark-brown sugar, 3 cups dry bread crumbs, 6 oza. finely ground suct. Add 4 eggs beaten with 14 cup cider, 15 cup dark rum. Stir well. Turn into greated 1 1/2 quart mold. Cover with groused fuil; tie. Steam 5 hours Let cool; unmold Store sealed, saturate 2-3 times with brandy, letting age 1-12 months. To serve. Steam 1 hour; top with crunberry honey or hot rum or brandy sauce. Serves 12.

NANTUCKET FISHERMAN BREAD Add to boul 2 pkgs. dry yeast, I thap, each augur, sait, Và cup luketourm teater Mix; stand 5 mins. Add 152 caps more water, I thsp. melted margarine, 5 cups sifted, all-purpose flour mix. Knead well, put in bowl. grease top. Cover, les rise until doubled Punch down, rest 10 mins. kneed again. Pat into 2 greased pans. about 8x4x2 inches, grease tops, cut cross on top of each. Caper; let rise. Brush tops with flour Put pan water in oven, bake 10 mins, at 475°F., then 20 mins, at 375°F., or antal done. Native crunberry junce is braced with ruby part wine.





Across the dining table, the Beinecke living



Mrs. Bemocke adds seasonal centerpiece.

Renausunce angel with pluque glistens in Nantucket-bayberry candlelight



Heirloom decorations, traditional trims link Christmases past and present



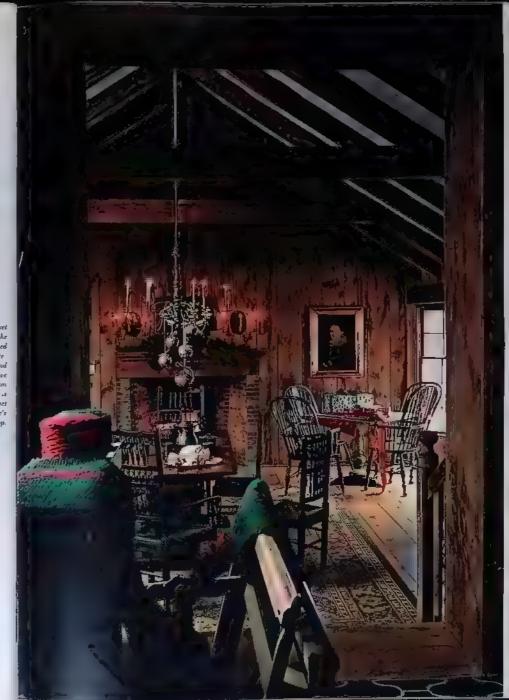
d tree with memories candy cones, cranberry strings, antique ornaments.

The Walter Bennecke, Jra., celebrate Christmas in their stately home, but in 1834, on cubble-stoned Main Street Like other houses on that "far away island," it is a perfect setting for a holiday homecoming. Mrs. Bennecke, whose skilled enthusiasm for weaving inspired the new handwoven fabrie work shop, Nantucket Looms, prefers Christmas with tradition. Each year, ahe adds a few line old treasures to her collection of tree ornaments.

In a world gone supersonic and sophisticated, an old fashioned terminder of Christmasses past hea a worm "wawy (rom 1) all" uppeal for today's supercharged space-age Americans.



Wax angels (left) in velvet robes float against the hadioay's thistle patterned toolipaper Opposite. Trusel-paper balls and mainte green gave plank-walled keeping room a festive air. Fabrie is hand-loomed—a product of Mrs. Benecke's new needoing workshop.



Many streets (as at left) echathe pugle betts of a horse-drawn sleigh.



an extension



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THE CASE FOR THE SOUTH



The Old South is gone, and with it, the Solid South. A noted Southerner exhorts moderates to resist white supremacists and accept the Negro.

BY GOV. TERRY SANFORD OF NORTH CAROLINA

I BELIEVE THE UNITED STATES has reached that manual in history. when it must undertake a deep reassessment of the South. The country's present notions -drawn largely from the activities of wiresupremacy extremists are as dangerously out of touch with reality as the myths of magnolius and mooning to long cherished by many Southerners. These notions do not take into accour, the far domental social one portical changes now transforming runny Southern states.

The Sold Soula is no more-nester a poli es, nor in the approach to many problems, principally civil rights. Today, the actions of at least we torrus of the states of the old Confederacy 60 not mate; the just habit of Southers solidarity. And, if the truth were known, there are many residents of the remaining states was deplote any degree of racism by their elected leaders.

It is time the res, of the United States realized that there are decent white persons all over the South, that most Southerners are people of gonowil, with an enormous capacity for compassion, that the Ku Klay K an no more represents the overwaelming majority of white Southerners than the B nex Mus. uns represent the Negro, and that the overwhelping majorny of white Soutierners are not "against" extending the rights and opportunities of Negro citizens. Throughout the South, there is a strong fee, ug of revulsion at the work of extremists of both sides, and a strong desire to have moderates recapture control of the civil rights struggle.

Such an effort is under way. In at least seven states of the old Confederacy-Florida, Georgia, the Carolinas, Tennessee, Texas and Varginia. Southerners aroused by recent violent events have begun to move in an effort to crose the caricature of the South too long drawn

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lation in Anacin. See if Anacin Tublets, with their smooth, gentle NEW SOUTH munued

Decent Southerners are inhibited by the extremist minority

from the acts of Ku Kluxers and other bigots. These leaders, men "born in this century," have resolved to improve the South's economy by improving all of its parts, and to bring about the orderly acceptance of the Negro into the Southern community, guarantering him every right and privilege granted under the law Efforts in the other four states, while not as visible yet, are nevertheless significant,

This last summer has taught all who didn't already know it that civil rights is a national, not a regional, problem. While we Southern ers have borne most of the onus for discrimination, I fully expect the acceptance of the Negro to be achieved sooner in the South, where he is known as an individual, than in the North, where, as a comparative

Southern extremests connot and should not be discounted. My poin is that by ottracting publicity, they make themselves seem larger, stronger and more terrifying than they are, and thereby inhibit the activities of decent white persons who want the civil-rights questions fairly resolved. Both groups must be assigned their accurate size in the perspective of the South. This is seldom done. A case in point is a comparison of two stories in the September 6, 1964, issue of the New York Times. The first story told about a resurgence of the Ku Klux Klan in North Carolina. The second story, headlines Now All States Have Some Integration," detailed the sporadic, half-hearted protests of segregationists as Negroes were enrolled in schools throughout the South. It said: "This year there seemed to be a lessening of opposition a bowing to the inevitable and a disillusionment with the private school route."

These stories can in separate sections of the newspaper Yet they, like the events they portray, must be seen side by side if the true nature of the South's evolution is to be perceived.

I can see this evolution all about me. Ten years ago, when the 1.S Supreme Court ordered the desegregation of public schools in an unanticipated reversal of decisions that had long stood, our people were stunned. Their paralysis created a vacuum into which resistance flowed. This year, when the civil rights bill was passed, white Southerners did not receive it with enthusiasm. Some resented it, but most expected it, and generally were prepared for its passage. There was very little outright resistance and no really intense reaction. Instead. a spirit of compliance—reluciant though it might have been in some places - pervaded much of the South.

I am not suggesting that the South has changed completely. I am saying that it is changing stendily in ways that are not always visible to most people, particularly non-Southerners.

Some time ago, for example, white supremacists scrawled "nigger go home" on the steps of a high school that was about to be integrated. The white students not down on their knees and scrubbed the sign away before the first bell of school had rung. A few years ago. the North Carolina Prison Department began biring Negroes. One of them was John Baker, a defensive end for the Pittsburgh Steriers. When other employees suggested that he shouldn't eat in the snack room, the director of prisons are with him, and everybody saw that this kind of discussion was childish. Two years ago, when the Freedom Rulers passed through North Carabna, the most dramatic incident was the gathering of a crowd in a bus station around a machine that inexplicably kept putting out free soft drinks.

In several Southern states, there is much evidence of fair-minded change, I am proud to say the evidence is abundant in my state

North Carolina, without demonstrations and without court or ders, abultshed segregated rest rooms in state government buildings in 1951. North Carolina, without demonstrations and without court orders, peacefully integrated its state parks in 1962. The General Assembly of North Carolina, without court order and on its own initiative, repealed the color ban of the National Guard and struck



Gov. Terry Sanford, shown at the Democratic convention, has supported the Negro's fight for equality more vigorously than any public official in Southern history North Carolina, always in the vanguard, has advanced further toward racial harmony than any state of the old Confederacy.

out provisions requiring segregated test rooms in industrial phots. North Carolina, necause of the votes of white precincts as west as precincts in which Negro voters predominate, has elected Negroes to the councils of a good many cities and towns. At the University of North Carolina, a Negro has served in the highest position available to a law student-eddor of The Law Review.

Today, there is not a single department in the North Carolina government that does not have Negroes working where Negroes had never worked before.

Last year, North Carolina formed Good Neighbor Connells across the state to open up job opportunities, encourage education and deal with the human problems of the Negroes. We received six letters of protest-four of them from California.

Throughout the South, politics has changed significantly since the days of Sen. Theodore Bilbo of Mississippi. Demogogues are still around. But they are like the blomshes in a case of measles. The apols must surface before the body can be purged of the germs.

The unthinking will still respond to campaigns that becate the Negro, but this type of argument is less effective politically than it has ever been. More and more Southerness, given a choice of pure prejudice or a positive program, will make the positive choice, In the 1960 Democratic primary, I can against an out-and-out segregationist. My own campaign stressed that emotionalism could destroy our school program and stop economic growth. I won.

This year, Negroes served as delegates at the National Demooratic Convention in delegations where no Negro had served before. In a number of Southern cities. Negroes are serving on city counc.ls. policy-planning boards and commissions, and as trustees of institutions. One North Carolina city has a Negro mayor pro tem: Georgia has elected its second Negro state senator since Reconstruction.

The changing vote pattern of our congressmen reflects the changng South. Ten years ago, coalitions of Southern Democrats and conservative Republicans frustrated ad sorts of social legislation. Today, enough Southerners are voting for progressive programs in Congriss to make possible legislation like the anti-poverty law. In the House of Representatives, there are today only a dozen Southerners with demagogic records, about the average for any region

Several forces are producing these changes. One is economic. We are discovering that our country cannot afford to have so many people e ther fully or partially unproductive. The President's Council of Economic Advisers estimates that racial bias deprives the U.S. of between \$13 and \$17 billion a year in mercases in gross national product. In North Carolina, we know that we are 42nd on the list of states in per capita meome because Negroes don't have adequate



economic opportunities. If their income equaled that of white estizens, North Carolins would jump to 32nc at least

The South badly needs new industry. But what manufacturer would expect to find a worthwhile market in an area where a large percentage of the population is on relief and likely to remain so? What space industry, which must compete in ght by for physicists and engineers, would locate in a community ridden with hate and prej udice? The answer to these questions is already being given. In the last several years, new industry has with few exceptions gone most heavily nto those Southern states making the most progress in civil rights.

A second factor contributing to clining has been the demonstrations of the Negro, and what they have taught us about the Negro's complaint. For, incredible as it seems, we Southerners han to learn

We grew up with misconceptions, more than preparaces. Our sin was not that we were bigots, it was that we didn't stir ourselves to find out what killed the spirit of the Negro.

True, we could read in history books of the methodical political and governmental devices to set the Negro asine. Such devices, we concluded, were justified by the chaotic condition into which Recon-

Economic necessity is forcing change, All the Southern states are competing for new industry—and industry is favoring those that advance civil rights

struction had fallen. Most of us didn't realize that the Negro of our own day had bitter complaints. We had aven with our mythe for so long that we actually believed the vast majority of Negroes were contest, happy, carefree, lacking in ambition and singing in the sun. We didn't appreciate the heaviness of the burden pressing the Negro down. We could have gone by the Negro's shack-but we scalou did, and even when we did, it didn't stake the myth. We simply didn't

understand the Negro's feeting of oppression

How could be understand? Most of us had never experienced anything like it. How could we understand the feeling of the father who never knew where he could buy a decent meal while on an automobile trip, or which service station would allow his little gull a use the rest room? How could we understand the feeling of the mother who had to explain to her little any why he could not sit up front and watch the hus driver? How could we understand the feeling of the high-school student who had just seen the school's valedictorian of five years earlier working on a garlage truck? How could we under stand that even the meanest, sorriest whites-only restaurant was a daily bunden to the Negro-a reminder that he was second-class?

I in sure that I didn't understand. I grew up in Laurinburg, N.C., then mostly a farming town. Its people were decent, fair and civiem a led. They built a hospital and library, and put up a good part of the money for an outstanding college. Not many people in Laurinburg in the 1930's believed their attitudes were prejudiced. Most of them thought the Negro was generally well satisfied; most of them gave the Negro credit for Christian patience, which, indeed, he had in abundance, I am certain that I shared these sentiments.

Not many of the white people of my town would have been in-

tentionally insulting, and not many could have brought themselves to believe that they had any part in visiting injustices upon the Negra, We believed that every person simply had to make the most of the Presbylerian circumstances that befell him.

Most of us didn't even understand that the very way we pronounced "Negro" was a daily insult. We slurred the word, so that it came out. Nigro. I was surprised some years later when a Negro law. stunent accused me of intentionally slurging the word as an indication. albeit unconscious, of my disrespect, I explained that I also said "notota" and "tomats," But the truth is that such carelessness was a reasonally accurate indication of how little we understood the sensi-

Last year, when Negro students demonstrated in Rale gli, I inquired as to their financial support, I was amuzed to discover that the money came from the local, older Negroes-junitors, truck drivers garbage men, elevator operators, all of the menials who almost everyone assumed were "satisfied with their place in life." In truth, these people had covered their resentment with smiles and patience. They were assumed of their own docile acceptance, and were intensely. if secretly, proud of the militant young Negroes, Jemane ing change

Many Negroes now realize that their silence worked against them. One North Carolina Negro, an Army sergeant, commenting on racial disturbances, wrote to his local newsy aper. "I am as much to Lame for the riots on the streets of Lexington as those who were there For it was I who stood aside, saying and doing nothing for many years, and all the while some white people thought I was happy and content when I knew it wasn't so."

Today, the Negro is no longer salent. It is good that he is not. He has shown, as no one else could show, how determined he is to remove now the and griffes and injustices that have been visited upon him, his parents and their parents. It is this generation, these Negroes, who want opportunity and equality for themselves.

The Negro's demonstrations awakened many white men. Progress followed But the Negro would be mistaken if he assumed that the demonstrations, as such, brought the progress. The demonstrations brought the message; the action they inspired brought the progress. This may be a subtle distinction, but it is exected to future progre-

Social change evolves for at least one of two reasons-because the law compels it, or because the people want it. When these to res are harmonized, change is swift. When they are discordant change is slow poinful and upsetting.

One of the worst consequences of the outdated earleafure of the South is that it gives the Negro a false impression of his problem. provakes not to excesses that alienate potential allies and altimately creates a discord between law and desire

The Negro must realize that mass demonstrations so useful in alerting the white community-have reached the point of diminishing relarns. In many instances, as the demonstrations deteriorate into violence, civil disobedience or mob action, they destroy good ill preale resenument and lose friends

One example is the 1964 Democratic primary defeat in our own state of Richardson Preyer, a candidate pledged to continue the North Carolina policies designed to amprove race relations, by Dan-K. Moore, a candidate who neither embraced nor repudiated these policies. While there were many factors involved in the election, our surveys after Preyer's defeat indicated that the outbreak of violence had caused enough apprehension to swing thousands of voters to the more conservative candidate.

If the Negro could gain the help of white Southerners, his buttle would be wea. Yet so long as the Negro draws his impression of all white Southerners from the activities of white supremacists, he will consider the white man his "enemy," and fashion a strategy that offends those who could help our most

I am not urging the Negro to "go slow" That would be futile advice Rather, I ain saying that the Negro must develop a more sensytive "feel" for the thinking of the white man if he is to prosecute his



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NEW SOUTH suntinued

The Negro must alert himself to changes in Southern thought

cause most effectively. I suggest that this thinking is being aftered in ways the Negro does not properly comprehend—by a farce that, properly marshaled, induces change with aftered more effect than economic necessity or protest demonstrations. That force is the morat imperative for change, present today in many parts of the South.

Al people are embarrassed by their errors. We don't like to admit that we were wrong. And so we change with relectance. But we change My own enlightenment on the rectal assecrefice commany of these emotions. It was carring military service in World War II that the thoughts I had inherited from boyhood began to be ethicling in a way of freedom versus tyranny, the concept of freedom matures. A was during my first years as Governor of North Carolina that this challenge reaches us of max.

During my comparing, I had promised to visit every school in the state. In sceping Hat promise I spoke to the young people with great urgency about their need for education. We were entering an age, I tool their, when outcomation woung put such a premium on skills that the poorly contracted person would have attle denote to carring accent iving. Each into I made this adoress to Negro students, it was with an increasing sense of frustration and guill. These students were just as attentive, just as engaging its as presentable as the white students, yet I knew that so long as we failed to open up new opportunities for them, acy would not have the same chance as the white students. I finally regulate that if I were to remain an hourst man, I was enter going to have to change the speech, or try to change he state of North Caroline.

Thave not changed the speech. I have attempted since to change the state. I have had a great amount of help from persons who feel as I do, both at the state leve, and to the commune es, where the thornace solation of racial problems lies. The rivesponse convinces me that the Southern heart is a ght, that most Southerners are four minder modernates on the racial issue time they will react properly when the esquesiate to the minder list a well, that change produces pare, that changing in the face of tradition—however outside the tradition—is a prospect not easily confronted. Yet, time and ogain, businessmen of the communities, weighing their lears of public desapprova, against their moral convictions, came up with a cooragoous answer

It is this kind of support that will end our saudest domestic story. That is why I am so eager to see this support cultivated, not also after. The conscience of the Southern moderates his awakened. The Negro should learn to deal with it in the most effective manager Often what is direct a mofficiency, and what is indirect works test. The experience of one of our cities provides an excellent example of what I mean.

Last year, that sity's council votes to integrate the community pools. The council was promptly ousset by an anis integration vote liaths of an continuing their pressure for integration of the yools, be city's Negroes pieces instead for section on assessment on charged from Soon, the new city council had integrated all accommodations on I writely broadcaed Negro employment apportunities. In time, the council will again consider the question of the pools.

Restraint is difficult, but restraint is the mark of the civilizer man. Restraint is not weakness, it is courage. Restrain in the face of Breapons It lity is great courage.

Where the Negro does not heed the counsel of restraint, let the white man be cautious in assessing blame. He should realize that if the Negro is not formsman adequate centers (p. e. shecause wanceship requires experience, and the Negro has seldom been given the opportunity for such experience. If here are excesses, the white extraor must exercise even more restraint, along with patience and for riveness. Most in portant he must be understanding of errors of procedure and get at the causes of fruscration. No man can be excused for breaking the law, but the white cultions should realize that if the

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NEW SOUTH condensed

"Let white Southern moderates find courage in numbers."

deep discontents of the Negro were removed, he would feel no urge to break the law in his demonstrations for justice.

The South's great weakness tuday is not the bigotry of its extremists. It is the inertia of its moderates. Moderates, by definition are not activists. They don't raise their voices, don't make their feelings fell. And so extremists too often dominate politics and events.

Southern moderates must ask whether they are any longer willing to let extremists present a cariculare of the South to the world. If they are not, they must commit themselves to specific actions

They must, first of all, discover one another, and form the kind of community organizations that have so belied in our own state.

They must make certain through these organizations that Negroes have the best educational opportunities we can create, and that may are taking advantage of all the education available. Many Negroes are not doing so now, because they have learned that education does not help them get a jab.

Southern moderates who are businessmen must employ quantified Negroes, and those who are not in business must indicate their support for such actions by businessmen. At the same time, moderates must realize that economic security and advancement alone will not be enough for the Negro. The Negro psychology is much deeper. much more involved.

Somehow, the Southern moderate must convince the Negro that he is not the Negro's enemy, so that the Negro won't miscalculate.

Politics will change the moment politicians know there is no longer anything to be gained from racism. The Southern moderate can indicate by his vote that he favors responsible change and disapproves of extremusm. Leaders are for more likely to stand up and challenge extremusts, if they believe the majority wants them challenged.

Let the moderates of the South find courage in numbers, Let them challenge extremiam at every turn. Nothing will cause the extremists to fice more quickly than the discovery that they are out numbered. Nothing would be better for the South than to be rid of its extremests. Then-and only then-will the rest of the U.S., and the world, see the New South for what it is.

We cannot as a nation thrive in a climate of destructive conflict. We cannot remain the hope and leader of the free world if we retain or condone second-class citizenship based on race. As Southerners, this is our challenge to serve the free world.



"If they have the loast sense of humor, we'll drink on the house all evening."



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STAGE-STRUCK

THE ROMANCE OF ALFRED LUNT & LYNN FONTANNE BY MAURICE ZOLOTOW

A LURE LUNT first strode onto a Broadway stege in October, 1917, and the critics couldn't have cared less. His performance in the roaring, "He's going to write a play for me! I'm made! I'm made." long-forgotten comedy Romance and Arabelta was ignored by most of the bored reviewers. But an actress named Alexandra Carlisle was mpressed, and arged producer George Tyler to hire Lant as male lead in the touring company of the show in which she was starring. The Country Conson. Without enthusiasm, Tyler wired Lunt, who had already returned to his home in Genesee Depot, Wis., after the folding of Ramance and Arabella. Lunt dictated a reply, collect, to the Genesee Depot telegraph. operator: WILL BE GLAD TO COME, SALARY TWO HENDRED A WEEK. This was twice what he had received for his single Broodway appearance.

The peat day, he had an answer REPORT FOR REHEARSALS JUNE 17 ONE HUNDRED AND FIFTY DOLLARS ENTIRELY SATISFACTORY

But I asked for two hundred," Lunt said to the telegrapher "Now, see here, young fellow," the telegrapher said. "I diun't send him that crazy price. I wired him taking for one hundred and fifty." "But why?"

"I felt you were pricing yourself awful high. Last time you eat a wire you only asked a hundred. Didn't want you to lose the fob." Lunt set to work at once studying the script. He was playing George

Tewkesbury Reynolds III, an Eastern Jop. A realist in all details, Lunt ordered engraved calling cards for Reynolds, then shopped for a cigarette case, since the character aghled a c garette in one scene. He found a bandsome golden case and had it engraved CTR 111

A friend, Ray Weaver, was shocked by this wanton prodigality "You could go into any five-and-time store and buy a cigare te case made of tin, and who'd know the difference?" Weaver asked.

"I would," Alfred said

Booth Tarkington, coauthor of The Country Cousin, happened to be passing through Boston when the show played there. It was a bot July afternoon, and Tarkington dropped by the theater, intending to see only one act The sweaty audience was listless. Lant made his entrance about 20 minutes after the start of Act I, and with it, he gulvanized the audieace and walked into theatrical history Turkington stayed for the entire play. When The Country Coustn reached Indianapolis, where Tarkington lived, he invited Alfred to lanch. After lunch, they went upstairs and slayed in the writer's study for a long time. Mrs. Tarkington, who was downstairs, was suddenly chilled by a loud scream from above. She ran

A few months later, Laint came to New York to read a scene from Tackington's new play, Clarence. In the wings, an English-horn actives. Lynn Forcaune, was chatting with Sidney Toler who later played Charlie Chan in the musics. Then, she heard a voice of extraordinary resonance. and range coming from the stage. She turned to Toler

"Who is that?" she asked.

"That is a mpn who is no ordinary actor," Toler said "the is going. for " And he told her the actor's name. It was the first time Lyon Fortanne, who had been in the theater for 14 years, had heard of Alfrec-Lunt, who had been acting for seven years. They were introduced, and it was the first time he had beard of her

YAN FONTANNE was born on December 5, in Essex, ten miles portle east of London. The year is debatable, and the usual authorities in such matters contractet each other The New Forker once collated a dozen references to Lynn's birthday-no two of which nereed.

Her lather, Jules Pierre Antoine Fontanne, was French. Her mother, Ellen Thornley, was Irish, Five daughters were born of the uman. The oldest was Mor Ellen Lucie (1882). The others were Antomette Marte. (1883), Frances Emma (1886), Lillie Louise (1887, and Lyon (?). In 1935, Who's Who in the Theatre said Lynn was born in 1882, Lynn denied it. The New York Herald Tribune sent a mon delying into the archives. He concluded that Lillie Louise (born 1887) and Lynn were the same person. Confronted with the birth dates of the four Fontanne daughters, Lynn smiled archly. Ah, but she was not one of those four There had been a fifth daughter, don't you see?

Lynn sometimes traces her career back to the age of five, when she got lost on the beach at Brighton. Her family found her hours later at the police station, perched on a table, surrounded by an audience of constables, reciting a poem she had composed.

She may have been 12 or 23 or somewhere in between in Septemaer, 1905, when she called on the great stage star Elien Terry who diverted borse, by guiding young ladies who wanted to act

Mass Terry told Lynn to "do something" while she had breakfast Lyan murmured, "The quality of mercy is not strained. It droppeth as the gentle rain from heaven." Miss Terry laughed at the girl's audacity,

PHOTOGRAPHED BY CECIL BEATON



3 nn Fontanne first appear a on Broadway in 1946, and Office Lum to 1947. Today they to quiet in Wisconsin

but she listened. And she was taken by her charm.

"I will give you leasons," she said. "I don't know exactly when, or what hours, or how often, but mind, when I coll for you, you must come at once. You must make no other engagements, not even in the evenings, for I may want you to work in the evenings."

Miss Terry lent Lyon the playsoript of King Lear she berself had used, with her own notes and underlinings for the part of Cordelia. She got Lynn acting assignments, beginning with a debut appearance on December 26, 1905, as a chorus girl in a Christmas pantomimo, Cinderella, at the Drury Lane Theatre. This was followed by a walk-on in Tarkington's Manufeur Beaucaire.

Then, Miss Terry fell in love with her leading toan in Shaw's Captain Brassbourd's Conversion, a handsome American actor, James Carev, 24 years old, She was 64, Salling for American to tour with the Shaw comedy, she said good-hye to Lyun. "That's all I'm going to be able to de for you," she said. "If I helped you any more, it wouldn't be good for your character, for each one runs his own race."

N MER OWN, and timid. Lynn had to learn how to talk boldly to theatrical booking agents and producers. She worked to overcome her timidity. I must be a buszen, she would repeat. I must be a hussy like other guts, or I'll fail. Her first confrontation was with the actor-manager H. Beerbohm Tree, then auditioning girls for Edwin Drood. When abouted hus she had played in a pantomion and done walk-ons, his reaction was frosty: "I don't care to hire girls who lack experience."

Lynn counterattacked: "But how will you find girls this young with experience? And how will I get experience if you don't give me work? Am I to go from one agent's office to another and always be told I have experience and not be able to get it because everybody is as indifferent as you and does not give me work?"

Charmed by her outburst. Tree hired her. So she was an actress now, which is to say that she got trivial parts in trivial plays and was out of work more often than not. There was no progress in the race she had entered, and the plays—Lady Frederick, Billy's Bargain, Mr. Preedy and the Counters—are today just dead cames in a last.

Still timid, Lyan contrived a trick that helped her at parties or dimers. She would brace herself before awening and the room and repeat to bened! I won't warry about what they think about me, and I will only concentrate upon what I think about them. I will look about me and enjoy the athers and amuse them by being charming

She was renembering her formula late one afternoon as she atood in the salon of the Marchioness of Townsend. Hundreds of men and women crowded and the Marchioness s town house, with many of them queuing up far introductions to the guest of honor, the American star Laurette Taylor. Miss Taylor had recently opened at the Globe in her New York hit, Peg o' My Heart, written by her husband Hartley Manners.

From a distance, Lyan examined Miss Taylor, who was perched on a divan at the opposite and of the long roam. She was not tail or graceful, and she was gotten up in a garish, flowered pink-sain dress and an enor mous black hat with ostrich plumes. Lynn thought Miss Taylor seemed unhappy, uneasy. Ferhaps, she thought, the party is an ordeal for her ion. When a woman sitting beside the star vacated her place, Lynn crossed the room, weaving through the crowd. Miss Taylor's first impression of her was of an alarmingly skinny oreature in a little straw hat with two long velves tercures.

Lynn sat down. She spoke nervously: "It's so hard meeting so many strangers, and all at once like this." After Miss Taylor murnured a few words, Lynn added, "I'm an actress, and you can lean on me, for I am very shy as well."

"You are sweet," Miss Taylor said. "What is your name and what have you played in?"

Lynn said she was only a "little actress," and the only important toles she had done were in Milestones and —"Oh, but I saw that," Miss Taylor said. "And who were you?" Lynn told her.

"But you were marvelous. I'd never have known you were so young." She took Lynn's hand and told her, "I'vo decided to form

my own permanent acting company. Would you like to come to America and play with me?" Lynn, assuming it was tea-party badinage, said, "OI course, Miss Taylor, I should love it."

"It's agreed, then," she said arrily (although none of the details of the venture in the United States had been discussed, and the trip to America was left in the vague future), and abruptly arose and stated to leave. When Lynn didn't follow, she becknied to her. "Come," she commanded. Lynn followed ber, diazeled by the magisterial American'e furs, her air of running the world, and her limousine waiting outside

As they parted. Miss Taylor said she was giving a supper and dance for some friends at the Grafton Club the day after tomorrow, and would expect Lynn to be there, of course, and to be fashionably dressed. Lynn accepted. She fell at once into the relationship of protegée and master, as she had with Ellen Terry. But Ellen Terry had been soft and considerate, and Laurette Taylor, during the decade of her relationship with Lynn Fontance, was often to be selfish, cruel and tyrannical, these moods alternating with moods of warmth and kindness. Her implied criticism of Lyan's clothes, for example, was not only cruel but uncalledfor, because Miss Taylor-probably the most sensitive actress in American stage history-was, offsinge, a woman of awful taste in almost everything-clothes, choice of plays, husbands. (Lynn somehow always looked elegant, even when she had no money.) Yet for a long time, Lynn would accept her inferior role in this strange friendship. Laurette Taylor would protect her and promote her-and in return, Lyan would swallow humilintion disguised as friendly counsel or good-natured tensing.

When the Germans began bombing London by Zeppelia in 1915, Laurotte couldn't est, sleep or give her performances. She suddenly closed the show, said good-bye to Lyan at the boat train and returned to New York. Lyan worked a bit here and there in vaudwille, but her career on the slage was dragging. Then a cable came: WILL YOU COME TO AMERICA? STARTING REHEARSALS NEW PLAY. COME IMMEDIATELY, SALARY 100 DOLLARS WEEK, CABLE REPLY FARE WILL HE SENT YOU LOVE.

Lynn had been to America five years earlier, when she played in Mr. Preedy and the Countess. The company had a two-week run in Canada before opening at Nazimova's 39th Street Theatre on November 7.

STAGE-STRUCK

In 1919, Alfred Lanz bought three acres and a small house at Cenese Depot, Win. With each his show, the Lants bought more land, and today their form, Ten Chimneya, stretches over about 120 acres, most of them densely wooded.

1910. Reviews were condescending, and Lynn's subtle comedic touches were overlooked by the critics. The closing notice went up in three weeks. Lynn returned to London with no pleasant memories of New York.

Now, on her second trip, she reached Manhattan with just \$40 in her pure. "I went to a cheap hotel," she recalls. "I didn't have time to change my clothes. I put on a heavy sweater over my dress. It was very cold, so I put on an old coat as well. I guess I looked a harror I got on a trolloy car and went uptown to where The Wooing of Eve was rehearsing." She mado a lamentable entrance. The door alammed, and a fat man, brandshing a dead eigor, told her to get out—there was a rehearsal going on. He most be the producer, Lyan thought, the famous George Tyler When Laurette rapturously embraced Lyan and told Tyler her name, he said that she was a "human senercrow," and pigeon-toed. Laurette assured him that her protégée was a talent and introduced her to the company Lyan found her place in the script and spoke her first lines, in a high, thin voice. Tyler snarled, "They won't be able to hear her heyend the tenth row of the orchestra." Next came one of his muttered speeches'



Lunt an enthusiastic cook, callects French pots, pans and chana. Para by his collection decountes a armsing room of the turn.



Since her days as a nearliess young actress, Lyan Fontainne has made many of her own cluthes



Lum, who designed and decorated the rambling hunse, after spends hours in the greenhause and gurdens.



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Baldwin Orga-sonic













DESIGN FOR CHING WITH NOTE COWARD

STAGE-STRUCK

about girls who wanted to go on the stage, but were fit only for cooking and raising babies. Laurette whispered to Lynn to pay no attention.

When Lynn returned to her shabby room and studied the script, she felt a sensation of absurdity and horror. She had traveled 3,000 miles through submarine-infested waters to play a stupid role, lacking both in claverness and body. In her first scene, the stage directions called for her to burst into tears 19 times.

The Moging of Eve, which was written by Laurette Taylor's husband. opened in Philadelphia on April 10 and closed almost at once, as the critics agreed it was artificial, sentimental and a grashing here besides. Hartley Manners then wrote a less sentiments, but equally artificial gramp The Harp of Life. It went into rehearsal in July and opened at the Globe Theatre in Manhattan on Monday, November 27, 1916, Lynn Fontanne was unknown to the theatergoer on Monday, On Thesday, she was a celebraty. She had scored one of those rare overnight sensations though she played a minor rule in a play dominated by a great actress.

Later, she played in Out There and Happiness with Laurette, and in A Pair of Patticouts and Someone in the House. Each time, she cut a new facet and polished it brighter, Laurette wasn't at all jealous of her protégée's success. She made her take every curtain call she could get and also taught her not to worry about forgetting lines, to relax and

In May, 1919, Lynn went to the Hudson Theatre, where Tyler was holding readings with a group of actors he had recruited for his stock company. It was while she was in the wings talking with Sidney Toler that she neard a voice, looked toward the stage and first saw Alfred Lont

A LEREO DAVID LUNT, Jr., was been in Milwaukee on August 19, 1892.

When he was only three or four years old, he gave his first public performance at his home. He and seen a picture of Cupid in a magname, and this inspired him to undress himself completely Somewhere, he had found a bow and an arrow. Entirely maked, he strode into the front parlor, where his mother was entertaining friends at tea. He fitted the arrow to the bow and struck a pose as Eros. "Unfortunately, I hadn't bothered about wearing a sash, and my mother's friends thought I was a badly brought-up child. But Mama laughed," Alfred says

Mrs Lunt began taking Alfred to the theater when he was three. A few years later, she began buying him colored sheets that a child could piece together to make a ministure stage and costumed autors for a ourrently popular play. A condensed script was also provided so that chilthen could lisp out the dialogue as they moved the toy actors on the toy stage. Alfred's toy theaters still survive

Mrs. Lunt, whose first child had died in 1893 and her bushand to 1895, built a little world composed entirely of herself and Aifred. Once, when Alfred was five, he was playing to the Bour barrel. The cook complained to Mrs. Lurt. Her ceply was, "Why shouldn't be play in the flour barrel? If Alfred wants to play in the flour barrel, he probably has a very good reason for playing in the flour barrel, and I approve of it "

Alfred's theatrics soon vanied beyond the carlines of the barrel. In an early scraphook, there is a record of a production of Rep Pan Winkle, given by the "Lunt Stock Company" at "Lant's Wisconsin Theatre" in 1901 Affred was the scenie designer, the director, the general manager" and, of course, the star

When Alfred was seven his mather married Carl Sederholm, a

Then theater critics were asked to name the rea best American nctors in 1930 Affred fount and Lynn Fantanue places

first and second. After an almost unbraken series of stage

Irtumphs, they were offered \$250,000 to play Tristen

and Isolde by Carl Lamille, then head of Universal Pictures. Lynn

musered, "Mr Larmile, we can be bought, has we can't be bored."

Aged Rve. Aged Bourbon, **Aged Corn Whiskey** (with select gram neutral spirits)

all blended smooth in Paul Jones



no wonder it's the whiskey men drink with men!

(And you'll be pleased by the small price for such a big whiskey)

(STAGE-STRUCK)

Howard Lindsay called the young Lunt "awkward and ungainly."

tall, stark snave man and an excellent physician. There were three children by this marriage. Dr. Sederbolm shed in 1909

Though now a poor widow with three small chit ren. Mrs. Sederholm refused to let Alfred, who was 17, work in a Milwauker factory. She proposed that he enter Carroll College in Waukesha, Wis, and and she would make ends meet by operating a boardinghouse in Waukesia. She can never made a meet in, er life, and did not know yeer magh alian, mak on bests, or washing, or trop ing

Afted took over. He shopped, cooked, a make the guests in, make them comfortable can saw that they paid their bills. Since his mother was bored by discriptine and child care he also reprod his two half-sisters and his half-brother. Mrs. Sederholm would make long, rambling, philosophical speeches to the children when something went wrong, and eave it to Alfred to disciplate them, get them to bed and give them their medicines. Once all three came down with whooping cough at one time. Alfred, up for two rights, narsed them through the crists. One morrang he tradged wearfly into the kirtcen to make a pot of coffee. Mrs. Sederholm bustled in and began anging merrify Alfred looked up at her, "In God's name," he soul, sighing, "please don't have any more children."

To Mrs. Secentolm, life was a comedy. She had saved, from her second marriage, a set of beautifu. Dresden china. When guests came out on a weekend and she served aloner, it would amuse her to ask one

of them to help wash the dishes. In the kitchen, she had an old sot of cheap dishes. She would hand the guest several of the old cracked plates and tell hum to wait a few seconds, and thur them on the floor. Then she would go hack into the dining rann to hear the crash of dishes and enjoy the looks of horror when the visitors thought the good Dreaden china was being shuttered.

At Carroll College, in 1909, the term "orntary" meant the countries given by May Nickel Rankin—a tail, bony surrates with eye glasses and a passon for the heater Sile staged six produc one in year, and Alfred was the lending man in all He assigned built and painted the scenery. At it time when the plays of Shaw oad libser were still considered scandiouss, Miss Rankin was putting them on it Wankesha, with Lunt playing the leads. "Most of the students were farm boys, from around the country," Lunt recalls. "Well, inside of a mouth, May Rankin would have these big, shy farmers reciting speeches from Shak-speare and lowing it. I'll never forget once in class six was trying to show us how an actor has to relia, but such as and. "New I want you all to do your hands like a healkere...et."

"Can you imagine a room full of rough tough farmers doing their hands like handkere lefs? Well, they did."

BY HIS SECOND year of college, Alfred had worked up a program of impersonations and councily characters and was giving performances all over Wisconsin.

In 1912, Alfred transferred to the Emerson College of Oratory to Boston, which had been Miss Rankon's alma nutler. A few days after annolling there, he walked in, one Saturday, to see George Henry Tracer, Tractor of the Castl. Square Thea re. Trader said, "Yes?" Alfred said, "Yami to go on the stage." Trader said, "Can you start rehearing Thesday?" That was all.

Alfred made his Boston debut in The Apiator on October 7, 1912.

He had devoted that entire afternoon to broming his face, fixing up on authentic goatee, penciling in wrinkles and pouching his eyes. The experience helped, In the two years to remained at the Caselle Square, he rarely played any character less than 50 years old "I became an expert in thentrical scallity," he recalls. The star always played the young hero, even if he was several decades older than Alfred.

Mahel Colcord, a leading lady at the Castle Square, was struck by a habit Affred developed. When he wasn't in a scene, he would have in the wangs and stara over the footlights, Every time the audience reacted—either with a sudden burst of laughter or with that insake of breath that indicates complete attention—he would try to figure out what had stimulated that response. His attention to dealt startled the other actors. Playing the part of a dragon in The Gingerbread Man, he decided he had to breathe smoke. He fit a smudge pot inside the dragon and belched forth clouds. At one performance, the dragon caught fire, and Alfred almost died of auffocation.

In 1914, Alfred was called to Chicago to read for a part in a play starring Morgaret Anglin. Her stage manager, a young man named Howard Ludsay, thought that Alfred's voice was heliew and broke holdy, his hips juited out asymetrically, and his shoulders stooped—altogether "a most awkward and ungainly chap." It was impossible to magne his ever becoming a professional actor. "True, he is ugiy." Miss Anglin told Lindsay. "but it is a nanesome ughness." And she hared Lant for \$50 a week

A LEAD TOURED THE Western states with Miss Auglin in a play called Beverly's Bulance, then joined her in a six-week season of Greek tragedy in California. He also toured with two other weak nown actives:—La ira Hopo Grows and Lity Longity—and appeared briefly on Broadway before his performance in The Country Count led to Tarkington's offer to write a play especially for him.

As the plot and characters of the play were more clearly defined, Tarkington wrote to tell Limit that he would be portraying an entomologist named Clarence, who played the pane and the saxophone. A tred could pretend at a piano onstage while sumebady else struck a keyboard in the wings. Tarkington said, and the saxophone could be played entirely offstage.

Alfred would not consider this, "I could not really have played Cintence so it would be real to me unless I played the sax myacif," he explains, "I began practicing as often as I could, in the dreasing room or no notes. Naturally, guests complianced. I used to pray for libraderstorma. During a thumberstorm, I could practice without any trouble."

While Tarkington completed Clarence, the Tyler Stock Company opened its first summer season in Washington, D. C. On June 9, 1919, in the company's second offering, Mode of Money, Alfred Lunt and Lyun Fontanne appearent together on a stage for the first time. They starred again the following week in A Young Man's Fancy, and the cast noted the unusual ardor of their love scenes. There were few chitsens of Washington in the National Theatre to see these bistonic performances. On June 21, the theater was empty for both the metrinee and the evening showings, even though it was a Saturday. Tyler, ununcent, canceled the season.

That high, the trough closs a train back to New York. Lynn was sent out on the road to to ran Made of Money with another actor and Alfred was ordered to short renearing the non-completed Glareace.

Ther was troubled. He felt Alfred was ton "eccentrie" an actor for the lead in a Booth Tarkington play in New York. Tarkington was warried about the New York drama critics. They had scorned his cariner work, and he had written Charence without much plot to prove that he could compose a Chekhovian comedy "whose whole substance a character and detail." Tyler was not enthusinstic over the proof. He doubled that a drama whose principal character played a saxophose to beedles to see if they had anditory powers would inspire audience to lettle thing and the same race of they had and they tryout, to Tyler's surprise, the distribution. But in the Allantic City tryout, to Tyler's surprise, the transition of the same race responded warmly He planned to take Charactee on a brief tour and open on Broadway in September.

Then, studenly, Broadway was closed down. Actors Equity, the anion supported by a majority of the actors, including almost all of the stars o. Broadway, called a strike after producers refused to





he's got plenty of

tant to keep on breathing.
Shortness of breath ... coughing too much ... these are symptoms of respiratory disease. With
that for a handicap, who could
win?

Your ocal Christmas Seal organ zation and the National Tuberculosis Association recommend: SHORT OF BREATH?

COUGH TOO MUCH?
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Does it make sense to jump out of a warm bed into a bowl of cold cereal?



Wake up, baby

Cold cereal's cold, Cold, cold, cold going down. Cold when it hits your stomach. Smack! And on these cold, cold mornings, boby, that s a chi y way to slort

You'd do better with good old Quaker Oals. Oh yes. A good hot bowl of Quaker Onls is rally sustains you better something to jump into

inside Worm all morning long

Quaker Oats has the natural nourishers to keep you warm. To stir you up, keep you going, even put the brakes on sneaking snacks

Quaker Oals has more profein than whole wheat, whose corn or whole rice, too. So it natu-

At only 2 colories per ounce more than com-Nice and steamy. Worm going down, Warm - floxes, isn't that something?

Besides what else tastes like Quaker Oats? What eise comes up with that nulty, hearly,

toasty taste of oals intact? Every steaming spoonful

So make good hat Quaker Oots these wintry

Listen, boby (1) never

In some cases Quota Oats is alled Mother's Oats

Helen Hayes compared young Lynn Fontanne to Eliza Doolittle

recognize the union and grant its demands for fairer treatment.

Alfred returned home to Wisconsin, emotionally and physically drained. Lynn agreed to come to the farm the following week to meet his mother and his alephrother and stepsisters.

Meanwhite, the civeus had arrived in Milwanker, and Alfred took his mother and his stepsister Karin. They always enjoyed circuses, and after the performance ended, they boarded the train for home singing loudly. Affred loosened his the and rolled up his sleeves. They acre ill laughing when Mrs. Sederholm became aware of a tall. slender lady in the nisle, storing at them like a society woman who had wandered into a roomfu, of wretchedly reared utenins. Mrs. Severbulm poked Alfred in the ribs. He looked up.

"My gawd," he grouned. "It can't be Lynnie." He didn't expect her until the following day

Lynn stayed two weeks, and it was a bud time for all. Mrs. Sederhalm fired gibes at Lynn whenever she could. Afred tried to explain his mother's ways to her, but she could not ignore the hostility even though she realized that it might not be directed at her personally. Mrs. Seaerhalm obviously did not want Alfred to marry anybody.

SOON AFTER LYNN'S departure, Tyler telegraphent strike oven. RETLEN BOONEST POSSIBLE, On September 6, 1919, the cost of Clarence was rounited. The mood of exhibaration carried through the opening night, September 20, one of the great evenings in Broadway history Overnight, Alfred Lunt-known vaguely as an addball comedy type-was recognized as a comic virtuose, and a young actress named Helen Hayes become a star. The play was a triumph for Tarkington, and made \$500,000 for Tyler

In Clarence, the five female characters loved the hero. Bookstage. he live actresses who played them were in love with A fred. But Alfred

dien't love them back not any of them.

Each night, at 11, Lynn Fontanne swept in, merched to Alfred's dressing room and remained there until he was dressed. Then, nrm in arm, they sauntered out. To the 19-year-old levelorn Helen Hayes. Lynn seemed unappealing-nn "Elun Doolittle come to life. . . . Sel dom have I seen a more awkward, skinny creature. For some reason she always were a hat with dangling, bedraggled plumes, . . . 1 squirmed with jeniousy and resented her fercely "

One day in 1920, Lynn karelied with the producer Edward Knoblach. She spoke about her love, Alfred's talent and how well they have played together in Washington. She also confided her worries about the frequent separations, Well, suggested Knobloch, the solution was to play only with Alfred-and he knew just the vehicle for them both Lynn wrote Tyler: "Knobloch is awfully anxious for you to revive hly Lady's Dress. I think well acted BY ME it would be a great success & Alfred Lunt in the man's part & you have a GREAT combination."

lyler didn't think Lunt and Fontame were a "great combinahon " He had other plans for Lynn-and Alfred.

That summer Clarence went on vacation before touring in the fall, Lynn and Adred settled down in a theatrical hourdinghouse at 130 West 70th Street Lyan had a suite on the third floor, Alfred was in the basement front room. When Nacl Coward, who had known Lynn as a young actress in London, arrived in New York, she showed him around her living room, then opened the bedroom door. Noel whispered, "Ab, so this is where Alfred betrays you "

Both were touring with plays in the spring of 1922. When Duley, Marring Lynn Fontanne, closed in New Hoven, and The Intimate

Strangers, starring Alfred Lant, finished in Baltimore, they had a free week. They were satting in Central Park one balmy morning when Alfred suddenly leaped up. "Let's get married," he said. "Today?" Lynn asked, "Now," A fred said, "Immediately," They took the sub-





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Godfrey says, "There's no funnier or more talented comedienne than Lucille Ball. She's just got it. The way she thinks. The way she talks. Fabulous."

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Arthur Godfrey, Lucille Ball, Two happy redheads. Twice the fun weekdays on the CBS Radio stations listed opposite. Listen. You'll love them both. We say that ... and we mean it.

The CBS Radio Nerwork



STAGE-STRUCK)

Lunt borrowed two dollars from the witnesses for their wedding fee

way to City Hall, entered the Marriage Bureau, lifted out the forms. Two witnesses were needed for the civil ceremony. Alfred ran rate the corridor and flushed out two bewildered gentlemen to attend the rites. A cark water them in holy matrimony It was May 26, 1922. The clerk asked for the fee of two dollars. Afred's hand went to his made breast pocket. It was empty

Good lord," he said, "I forgot my wallet." Lynn, as always, and forgotten her purse, and between the two of them, they had 95 cents. The groom borrowed two dollars from the watnesses

Alfred had to break the news to his mother. He telegraphed HAVE MADE AN HONEST WOMAN OF LYNN Hattie Sederholm wired congratuations and invites them to summer in Genesee Deput.

Lyan and Alfred were now earning between \$500 and \$750 each a week, but they had not noted together since their little-notices appearances in Washington, Some producers felt that they were unautable candidates for an acting partnership, and others had difficulty finding scripts in which the woman's role and the man's role were equally balanced. Theresa Helburn of the Theatre Guild believed that she had the poswer in an old Forene Molnes comedy, The Guardsman It had been produced on Broadway in 1913 and closed in two weeks. During the next ten years, the sompt had been shown to every leading actor and actress, and all had spurned it

18 April, 1921, when Miss Helbarn, suggested Lynn and Alfred, her colleagues disagreed violently. But she was determined. She me amner with Alfred, hunded him two copies of the typescript and said she hoped he and Lynn realized that the Guild was a poor, struggling society, and that they must not expect to make their regular acotae. "I'm afraid we couldn't pay you more than \$250," alte said. Sho named five recent Gulld productions and listed the organization's loss on each. Alfred who was romantio about the theater thought of the Guild as a heroir band of massocaries. He said money was secondary to the quality of the play. Let them read it, and then they would discuss such details

At three a clock the next morning, Alfred and Lynn had decided A few hours later, he telephoned Mus Helburn to tell her they would appear in The Guardsman.

When he lung up the receiver, he looked emshed, "There was a misunderstanding," he told Lynn. "She says the Guild means to pay \$250 for you and me. The both of us."

At first, Lynn was indigrant. But then, as they talked more about the play, she said. "The hell with the money "

The night before the premiere, the Guild's board of directors 5 lended a run-through At the end of it, the directors looked as if hey had been at a funera. It was a disaster, they chorused. Alfred was absolutely wrong in his portrayal of the Russian guardsman. He must change his costume, his makeup and his conception of the role.

"I left the meeting with nothing to believe in," Alfred recalls

It was the cruelest thing anyone has ever done to me. The Guardsman opened at the Garrick Theatre on October 13. 1924 Alexander Woolfcott wrote in the New York Sun. "Those who saw [Lant and Fontanne] last night bowing hand in hand for the tal the may well have been w nessing a moment a dientrical history. It is among the possibilities that we were seoing the first chapter in a partnership destined to he as distinguished as that of Henry Irving and Ellen Terry

The next season, to Shaw's Arms and the Man, the Lunts gave he Theatre Guild als second great hit. In return, the Guild agreed to hay them \$750 a week and a small percentage of the gross of each of their purys. Three years later, they appeared together or separately in The Ductor's Dilemma, Marca Millions and Strange Interlude. (Of the



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Watch for ELECTRIC SHOWCASE, a new sories of TV special attractions, starting sense hosts. Gordon and Shella MacRas, First show, "Winterland on see" feetuing Shipstads and Johnson be Follies and Good Time Singers, Sunday, Dec. 27, 730 P.M., E.S.T. ABC-TV.

STAGE-STRUCK

After 1927, the Lunts refused to play in separate productions

five-hour-long O'Neill play. Alfred once said, "It Strange Interlude has had two more acts, I could have said Lynn for desertion.") All were hits, and the Guild mised the scale to \$1,000 a week

When the Guild briefly sent them on road tones with separate purys. Arfred and Lynn said they would not reason their contracts unless it was stripulated that they would never again have to play in different plays. The Guild held out for weeks, but finally agreed, in the years that followed, Lunt and Fontanne became "the Lunts," and tagether they drew hundreds of thousands into theaters to see Reason Wienen (1931), Design for Living (1933), The Taming of the Street (1935), Iduo's Delight (1936), Amphitryon 38, 1937), Three Shall Re No Night (1940), O Mixtress Mine (1946), The Great Sebustions (256) and The Visit (1958)

They did much and worked bard. They met every challenge na ture, art and society flung at them, and they won. Out of the row material of shyness and a sense of inferiority, Lynn made horself into one of the most glamorous women of her time. Beginning with small techneal knowledge, she ripened into the most powerfu netress it the world. Alfred, taking the clay and straw of his into e-class blulwestern American background, a most uncongenial staff for the artist formed himself into a leading dramatic personality of the age. He dianot attempt to reform the world or the commercial theater. He sales everywhere and in whatever material came to his hand. In Wisconsin before form audiences on a leature circuit. In Boston, in a stock company playing crime melodramas. In vaudeville. In Broadway plays. He never bemoaned the problem of being a serious actor in America or cast aspersions on Brondway producers. He a mply went about the business of acting, trying his best to live up to his ideal of the theater as a choren in which neters presented the great issues of life to an and ence of communicants

The Limbs never belrayed the theater And the theater has never

On May 5, 1958, the Globe Theater in New York City was reusued in their honor the Lunt Fontanno.



"Slug, did you find any cash? There's a man here with a con."

Stage your own variety show!

When your troupe tromps in for chow, give each his choice of lip-smackin' Banquet Cookin' Bags. Just pop those handy flavor-sealed treats into boiling water and take your bows. Expensive? No, leading lady. Just tastes expensive!



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Naturally, as the children grow, their magazine interests will change. Now, however, Michael is an avid reader of an entertaining magazine for children his age, and five-year-old Mark tries to wait patiently for his

"While subscribing to a homemaking magazine for myself," writes Mrs. Sizemore, "I also subscribed to a hobby magazine for my husband. Bob, whose hobby is working on cars and puttering in his workshop. And both of us thoroughly enjoy reading LOOK. Because of the good service and the fine magazines we receive, our family looks forward to additional years in Civic Reading

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THE HIGH COST OF VOTING

I top of the people explosion, we have a rocket surge in the percentage who read, argue-and vote.

Back in 1920, less than half (44 percent) of U.S. adulta wer to the polls. By the election year 2000, nine Presidential terms from now, about 83 out of every 100 eligibles will exercise their franchise. The way things are going, more than 168 million Americans will want to vote. Sunthern Negroes have added their voices to the ever-broader domand for say-an in public affairs. Democracy deepens.

But there's a lutch the rising cost of our archaic system for polling and counting. In an average county, the enst runs about \$2 per vote, per election. This price already exerts a subtle but serious pressure against greater muses participation. Unless the high cost of voting is cut, this net on can , make good on its dream of universal suffrage.

To maure an honest count of paper ballots, officials have to hire production lines of election workers, aften keep them going for long bours. So they turn to supposedly "inodern" voting machines. Things get worse. One machine,

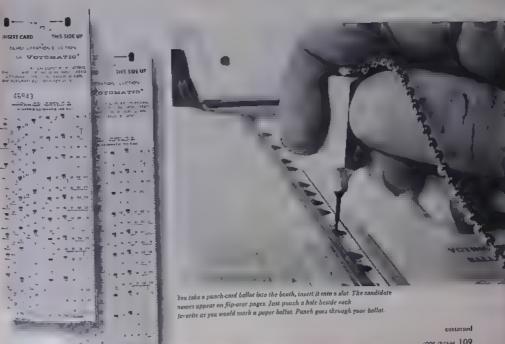
The voter explosion hits with a double whammy. On which should serve about 400 citizens, costs upward of \$1,500 and has to be carted ground like an outsize refrag erator. Hudget-tight officials never pravide enough to handie the growds. You wait for hours in long mes or research proves-give up your rights in disgust.

What to do? University of California political scienthat Joseph Harris, 68, found an answer He invented a simpie gudget that lets the ordinary voter punch his decisions directly into an IBM card. When polls close, precent judges fast busile the punched badoes to a compa er. Most Lig. complex now own or can rent a computer smort enough to tally long ballots with asso a e accuracy.

The Harris Vaccinate as Jue Harris calls his panels pard device, is an cheap that each county can provide as many as the people need. No more long lines, No waits.

Such convenience befits the rising dignity of political action, Harris believes. "A generation agu, posities was looked down on. It was left to people with their hands out. The approvad view used to be: 'I'm nonpartisan.' This is no longer true. It's now respectable to be solive in politics."

Punch-card ballot slashes expenses. More can vote.





"Why didn't we think of this for Uncle Harry?"

Selecting Christmas presents is a lot of fun most of the time, but every once in awhile you run into a special problem. In the case of the Graham family it was not Uncle Harry a proverbial case of "the man who had everything."

Fortunately the Grahams are regular LOOK subscribers, and Mrs. Graham found the answer while reading their current mane—a gift subscription to LOOK Magazine.

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 VOTING continuera



The Leugue of Women Foters, crusaders for an informed and active electorate taught the Kath County, Gan citizens have to punch builders.

"It's as simple as stirring coffee with a spoon."

Booming Atlanta, and its satelfite enunty, De Kalls, has walkewed for years in political lethargy, Georgia's corrupt "county-anit system" made urban votes amost worthless. With resportuement and civil-rights ferment, resistration shot up about 00 percent in four years,

How enals the surers find room at the poiss? De Kar a dobblely pianned to buy \$122,000 worth of evera roang markines, but instead went whose hog for the chooper punch-card ballot. Atlanta made a token test

Order officials feated that people would not take to the new way. But a community education project pard iff. The experiment, spreading to other U.S. counties, argues for practivate reform. "It's as simple," drawled a new official has stirring your collee with a spoon."

Attanta barber Som Sheats, worker for the 4ll Güssens Voter Registration Committee, demonstrated a sample Votomatic to 300 regular customers.



If nobody gives you the gentle taste in whiskey,



Come to think of it, why wait for Christmas? Be the first on your block to discover the new, even gentler tasting Partners Choice. Then, share your discovery.

Our gleaming hal day decenter comes dressed to the teeth in a stylish gift wrap. The new

Our gleaning not day account to you gift wrapped, too gentle-shape bottle on its right comes to you gift wrapped, too gentle-shape bottle on its right comes to you I want to write yourself a thank-you note. So perfect for your own holiday needs, you I want to write yourself a thank-you note. Bellows & Co. Louisville, My. Blended Whiskey - 65% Grown Newtest Spirits. 85 Proof.







Good things happen in the Fruit of the Loom family

The stockings are hung by the chimney with care, and, as always, Fruit of the Loom will be there. With gifts for everyone on your list. A plaid robe for dad? A peignoir for mom? Diamond v hose . or towels-witha-rose? Fashions keep changing but not our famous tradition of the newest, nicest things at low, low prices. Is it any wonder that for 114 Christmases Santas keep shopping for the Fruit of the Loom label?







it of the cases. Sec. 120 Art. of the America, 1917 TI / A Solution; of Reladelphia and Reading Composition

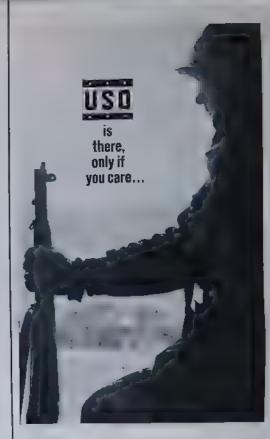


Go fly a kite-in a sheer, airy sun shift with demure allure



Hone, toned talinet "rage screens unturar-linen shorts and bra-





Lonely watchtower in Korea ledge of darkness in Berlin, silent jungle in Vietnam, crowded small town near the base . . . If he's there, so is the U.S.O. With 197 clubs that bring a wonderful, welcome touch of home to men and women far from their own. With traveling shows that bring music and aughter to the loneliest outposts on earth. Telling over 2,500,000 Ameri cans in uniform (one from every 18 families) that somebody's grateful, somebody cares back home.

But U.S.O. Is there only if you care, U.S.O. gets no government funds. Every dollar comes from personal contributions, from people like you, who give once each year through their local Community Chest or United Fund

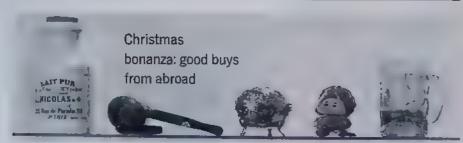
So vitally important, so sorely needed. Did you know that our service men and women made 21,000,000 visits to the U.S.O. last year, and were served by some 80,000 devoted U.S.O. volunteers? So give . . . for a friend or francé, a son or brother, or a neighbor-just because he's there guarding, and you're here, secure, GIVE! The U.S.O. is supported by your gift to your United Fund or Community Chest. When they come calling tell thom you care.



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END

FOR



Modern Oriental Ingenuity re-creates Occidental designs of yesterday.

French milk bottle, U.S. top (Pink gon" building toy (also from DR) cotton for toting sheet music (Note). (Phoenix Pan-American Shop),

Silver, stone and glass are imaginalizely interpreted by foreign artisans,

These unusual Manhaltan inports. Balloon). Below: two-nosed Italian. Accessories for the folk-song sel. Japan, Sweden and Moxico, respec share one thing in common: All Pinocchio, German rattle (Design below). Add foreign intrigue to tively, produced the items above cost \$5 or (ess. (Many can be fer- Research); candleholders—Danish strumming with a Mexican sash as silver-piated (ewe case (Pink Bairated out in other J.S. cities too.) (Georg Jensen), Italian (Bonniers) agu (arstrap (Paz) a Pakistanicap, Ioon): Tiaxen-haired stone doi: (Ar-Above: Japan-made "antiques"— Boltomi English Inspired "Flaxa" Persian carry-aii of hand-loomed gentine Imports) glass beer mug



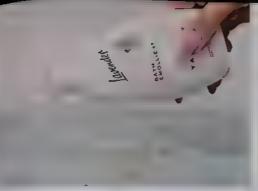
Gift tines - toy to tallow; below, panels for advanced play construction.



For the teen-age guitar buff: a trio of international accessory notes.

A recent addition to the exoticboutique ranks, Greek Island, Ltd offers some offbeat bargains from the Homeric sies. A "good luck" key ring features an Aegean-blue sione and a miniature gold-plated cowber to help you locate keys in purse or pocket by sound. A "prosperity" hang ng, a woven tressedstraw pyramidal pendant 10° long, which traditionally betokens good crops in Greek villages, can be a charming symbol of holiday bounty here. A lin ulive-oil lantern, glassenclosed on four sides, comes with easy instructions for many hours illumination with olive or saidd or

Paper crafts from another import shop, Paper East, lend color to hor iday festivities. Seasonal specialties include poinsettias and other timely decorations from Denmark, paim-reed mobiles from Thalland and unusual animal toys of papier maché from India and Japan.



Yardley puts bath oil





and powder

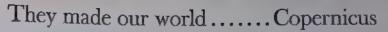


and clouds of heavenly cologne





and dozens of other sweet-scented gifts into dazzling holiday boxes. Wouldn't she love to get one for Christmas? Yardley Gift Sets, \$1.75 to \$15.00:



Or all Man's efforts to unriddle the unknown, astronomyour carnett science-longest remained enlocked with religion. Men based calendars on the moon, read the sides to plant crops, used stars to guide them over deserts or the fearful seas. From Babylon to Peru, our ancestors saw divinity in the acavens, traced gods and mythological beasts amidst the consulations, and thought the moon made innastics. Philosophers, like astrologers, sought clues to fate in the firmament.

In one of bistory a greatest reaches of the mine, Nicolous Coper- and revolutionsed astronomy and extended numberiese frontiers of the human intellect. But he was no martyr, nor did he lead the stapendous revolution that bears his name. Born in 1473, on the Vistain, he latinized his Polish nuipe. Kopernik, to Copermens. His uncle, who become a hishop, guided Nicolaus a solidies and made him a church canon. Copernicus moved into a lower of Frauenburg cutho-

dral's fortified wall and, following contemporary custom, seavened his life with a pretty housekeeper. His duties were more administrative than theological. He drew up defense plans, commanded a fortress, was admired for his courage as a soudler But his one abiding passion was madicinatics.

In those mys, astronomy was the queen of sciences, For 14 centuries, the great calestial scheme devised by Claudius Ptotents of Alexandria, around 150 A.D., had encompassed all of man's knowledge of the universe. Heaven was a hard, crystal. dome in which the stars were truly fixed, the seven then-known pianets (he included the sun and the moon , imbedded in their own guesy grobes, wheeled around the earth, along with the stars, in stately circies. The Greeks had enerated the circle

as the perfect form.) Proteiny's tables charted cetest of movements, explained the recurrence of the equinox and its purzling precession, tabulated 1,022 stars visible to the naked eye, predicted colleges of sun and moon. His explanation of heaven's machinery was a triumph of order and ingenuity.

But some heaven's bodies act so oddly-seeming to move alread, pause, slip back, then sport ahead again-that the Greeks named them "planets," or wanterers, Prolessy explained their strange orbits by planing a planet on the rim of un Imaginary circle. The center of this circle rotated on another imaginary aircle. Later extronomers added attamore circles and epicycles to explain the planets' erratic courses.

Now, Copernicus approached Ptolemy with great respect- and pinty. After all, the holy Church and the iniallities Aristotelians supported an earth-tentered, man-centered cusmos. But Ptolemy's theory did not explain certain phenomena, and Copernicus was troubled by Ptolemy's departure from the purity of the circles through a subjectinge, the "equant" - a point off the center of a circle.

Ancients like Aristarchus of Samos had suggested that the earth moves, but omniscient Aristotle had "proved" that wrong, and Ptolemy thought any swift terrestrias motion preposterons. Why, the tetrific speed of such movement would lear pieces off our earth. And if we larged castward, would not winds always blow westward? And how could birds, returning to their nests, ever find them again? But Coperaicus asked this question: Ptolemy had made the entire celestial aphere which around us cand as far greater species than any earth motion), why had the universe not need term asunder? The answer led to unimaginable consequences

Before 1511 Coperations suggested that the sun is at the

center of the universe, and that we and the other planets cirele around it. Churchmen and astronomers arged him to publish his theory. He did not. He spent over 30 years wrestling with technicalities, postulating new circles that (we now know) were unneeded. Copernicus was not an astronomer He prade occasional but not continuous observations. He used crude instruments he fashioned himself. He did not question old, imprecise records. From his tower, he made under 40 observations in a lifetime long enough for thousands. He remained trapped by ancient fictions the medieval world sanctified He never surmounted those "perfect," fatal circles to discover the one crucial detail. that planetary orbits are not circular but aval. i.e., chipses. (Copernicus actually wrote "ellipse" in one place in his manuscript-though not about planetary orbits-then deleted the entire puraaranh. So great is the power of preconception.)

Copernious could not answer many of the questions has theory raised. His work was so unvesolved that he might never have published anything if not for an extraordinary disciple. Rheticus. De Revolutionibus Orbium Coelestium ("Concerning the Revolutions of the Heavenly Spheres") appeared in 15-33, after Coperticus suffered a stroke. The hook was placed beside him; he caressed a before he died.

De Revolutionibus is painfully difficult for laymen to read-except for the elegant dedication to Pope Paul III It develops its complex argument carefully, building one proposition upon another, yet it founders on anomalies. Copernicus calls gravity a "natural predisposition" of parts that "unite in their wholeness," and enlists the proof hower that manufality is "nobler and more divine than instantially."

And yet, how tremendous was his achievement! He sperifice the rotation of the earth, its sught woulding, its sweep around the sun, the course of the moon and planets. (Like a sockey overtaking others on a racetrack, we see planets move forward, "pause" and alip back as we pass them, then rush ahead when seen from the opposite side of the turn.) He destroyed the sucrosunct distinction between our world and the rest of the universe by treating gravity as a universal law-

Did he suspect the titenic implications beyond astronomy of his sun-centered system? Pruhably not. The heliocentric cosmos would end man's egocentric consolutions. For if our earth is but another planet, and mere satellite to the sun. is man really God-favored? And where is heaven? (From the sun's position, we already are in heaven.) Where is the dicologians' "ninth sphere" empyrean? Where, indeed, is "up"? Even more: Medieval men believed medieva. knowledge to be both absolute and complete. Genmetry had been explained forever by Euclid; physics, by Aristotle; cosmol ogy, by Ptolemy, reason and faith, by Againus; creation, by Holy Scripture. And now . . . the Coperalean model would dethrone man and earth, and all the medieval certifiedes.

For 50 years, Copernicus's opus made scant difference Astronomers thought it technically brilliant but the work of a madman, contrary to God's word and universal truth. The Cathoric Church did not ban the book until 1016 nor permit books to mention the earth's raction until 1822) Luther colled Copernicus a fool, because Joshua had commended the sun to stand still.

The Coperatean scheme is an innecent foreshedowing of the universe we envisage today, our sun but a puny star In one of numberless galaxies-Andromeda has 150 billion stars, our closest galaxy is 150,000 light-years away. But the Polish cleric took that gigantic leap of the mind that would end the suffications of medievalism. He opened many doors he never passed through. Kepler and Catiloo made the Copernican revolution, Copernicus made et possible. LEOROSTEN





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Spo_y reclining bucket seats are optional (standard on 900-H), come with center armrest and center seat custion (shown), or console with which you can have two kinds of floor sticks, manual or automatic.



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Imagato a new automobile so sweepingly changed—so spacious—so glamorous—so exe ingly powered—yet so thoroughly Rambler that it creates it whole new class of ear. That's Rambler Ambassador '65 Magnificent NEW styling greater length

on a NEW longer wheelbase. NEW spaceousness for passengers and luggage. Powerful NEW engines that you can team with five transmission options including manual or automatic floor shift. NEW an Fide, sports-ear Power Dase Brakes,

optional, Double-Safety Brake System, with separate braking front and rear, is standard on all '65 Rambers. All-NEW convertible, hardtops, sedams and wagons. Plus exc. save extra value features at no extra cost, like famous Weather Eye Heating and Ventianing, Deep D.p. rustyproofing, rattle-free Advanced Unit Consurue Lon, Ceramie Armored exmant system. Come in and see Rambler's lines. '65 Ambassador- at your Rambier dealer American Mators—Deficience to Excelence

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Centers Dick Butkus, Illinois

Dwight Kelley, Ohio State

Guards Ronnie Caveness, Arkansas

Tommy Nobis, Texas Rick Redman, Washington

Glenn Ressler, Penn State

Tackles Steve DeLong, Tennessee

Larry Kramer, Nebraska

Stas Maliszewski, Princeton

Jim Wilson, Georgia

Ends Flankers Donny Anderson, Texas Tech

Fred Biletnikoff, Florida State

Lawrence Elkins, Baylor Jack Snow, Notre Dame

Backs Tucker Frederickson, Auburn

Floyd Little, Syracuse Craig Morton, California

Jerry Rhome, Tulsa Gale Sayers, Kansas

Bob Schweickert, Virginia Tech

Bob Timberlake Michigan

Clarence Williams, Washington State





Selected by the Football Writers Association of America

BY TIM COHANE LOOK SPORTS BUITOR

AYBE YOU haven't mare the story of the quarterback who I low uss Al. America changes and cost his team for outlonal enampions up by loss g by acres he had been noted for His name was Jory Audilia and it player for Translus on Tech. On the morning of Translusion's crucial game, Joey cloped with the daughter of the associate professor of Doll House Mecounics.

Not long after the season, Audhlie's coach, the ve cran Sterling Traphrain, gave up coaching on the advice of his psychiatrist. Dr Gleam Contheough

'And now, Sterling,' Dr. Couthcouch counseled, "you must try to forget a I about Joey Audible by concentrating on the future. Have you given any thought to a new correct?"

"I'd like to become a sportswriter," said Sterling, "Especially the kind that picks All America learns.

"H-m-m-m-m," said Dr. Couthennell. On the other hand," Sterling mused, "the more I think of it, I'd like to become a teakettle."

Choosing America's top 22 teakettles would be easier than selecting its top 22 college-foothal players. This task has been admit tedly impossible for many years.

What significance, theo, does the Ad America have today? What

is its vanility, its justification? Until now the Football Writers Association of America, which nucles the selection for Look through a seven-man national combuttee, has poure, with us in presenting the team as a group not to be matched by any other 22. Today, however, even that relatively modest claim founders on the rock of reality

In the last six seasons, the number of college teams canothe of apsetting one another on a given day has risen from roughly two score to five dozen. The trend traces to two continually ascending ancurves: more and better players who have received superior highschool coaching, and a higher level of excellence among college coaches. The ever-broadening bulance in power has produced an oversupply of authentic A.I America candidates, Confronted with that fact, the FWAA and LOOK claim only this for the 22 outstanding

They stand furth among the greatest players of the year They were chosen after much work and with great care. In saluting them, we salute also all the dozens of others. As the fortunate 22 themselves know best, some others may well deserve to a and in their places.

In reaching its final choices, what does the committee look for? Let's consider first what it does not look for. A temlency haz arisen among some critics in recent years to gauge the wisdom of the selections aga not the professional-football draft lists, as if they were the ultimate norm. Actually, potential for the pro game has absolutely nothing to do with a candidacy. The player is rated on his value to his team. If he should also prove attractive to the pros, it is an interesting footnote. Just that, and no more

Cumulative performance is important. Other things being appreximately equal, the player who has been obtaineding for two or

COLOR PROTOGRAPHS BY THOMAS R. KOENIGES

What makes an All American? Talent and the will to "battle with the final ounce in stock."

possibly three seasons gets the nod over the one-year star-

The up-and-down furtures of war make at difficult for an All American to repeat. Last year, eight juniors, an unusual number, charged outsite Luon team. They were Roger Staubach of Navy. Jimmy Sidle of Auburn, Jimmie Grisham of Oklahoma and Tom Vaughn of Jowa State, hacks; Lawrence Elkins of Baylor, flanker; Rick Redman of Washington, and Steve DeLong of Timmessee guards, and Dick Butkus of Ill no's center line backer.

Only half of them «F. Kins. Dellong, Redman and Bulkus»-repeat this year. Studbach and Suile were injuried, Grishum and Vaughn fell behind their 1963 pace in unfavorable contexts; defenses that zeroed in on them, weaker support and losing or or-supporting reords. In the making of an All American in strong command record are not messpensible—consider Clorrace Williams of Washington State but they never have been known to hart a candidacy.

An unusually high number of injuries to key people had much affluence on the '64 tesm. In addition to Stathbach and Stalle, a partial list of the wounded, who were either sidelined or slawed downwould melade Joe Namath, Alabama's ace quarterback; Stan Hind

man, Missus ppi s classic interior lineman, Frank Murchlewski, Minnesota's line offensive center, Bob Hadrick, Purtice's fluit end, Fred Mazarek, Pittsburgh's rol out speciment, Bob Berry Oregon's ollpurpose signal culer and Matcolm Walker, ng Rice linebacker

Since the new substitution rule permitted a coach to platoon or not platoon, according to personnel and taste, the senson produced two-way performers and defensive or offensive specialists. Both types were oming the stars, so the committee picked both types.

In order to include the men considered worthy, the committee followed the oustors of recent years in making switches where they nade sense Thus, we find Donny Anterson, Texas Tech's hallback, lested among the flerkers, because that show he lined up some of the time. Proce up a Stas Mauszewski, who played linebacker on defense and guard on offense, is named among the tackles, because he could play there. Tennessee's DeLung, who played middle mun on defense, is switched to tackle, because he also could handle the job.

Two of the four quarterbacks, Virginia Tech's Bob Schweickert and Michigan's Bob Timberlake, pass and run functionally, as did old single-wing tailbacks, so they can be considered halfbacks, if need be

The committee screened attitude as well as physical talent, since the two are as sides of the same coin. There are two strong reasons for eliminating the player who is dedicated only to himself and perhaps fid not relaiver his full effort until he became a scalar, and more scalely conscious of a possible pre contract. First, there are too many outstanding players who $d\rho$ play for the team. Second, youngsters look up to All Americans; this regard unposes a heavy responsibility on the talentee player always to test himself fully. Of the year's 22, we would say they fulfilled Crantinal Rice's lines.

"We know how brief all fame must be,
We know how crude the game must be,
We know how soon the cheering turns to jeering
down the block,
But there's a deeper feeling here

that there's a aceper feeting here.
That Fute can't scatter teeling here,
In knowing we have builted with the final ounce
in stock."

The four end-flankers-Anderson of Texas Tech, Florida State's Fred Biletnikuff, Elkins of Baylor and Notre Dame's Jack Snowprovide the 1964 all-stars with probable record scorepower in the pass-catching category

Anderson is one of the foar inners to be named, the others are Princeto. 5. Ma Exco-ki. Toroniy Nobis of Texas and O'ro 5 ate 5. Dwight. (ke) Ke ley. The only sophomore picker was Floyd Latte, the samey legger Syrace-coperifical wrath from New Haven. Com.

The meknames "Boom Boom" and "Big Palomino" salute the combined power and scathack movements of Anderson, who rans and passes from a deep-back position, when not aligned as a flanker Domy punts, returns kickoffa, books well and plays defense

The South has to go bank 30 years to Alabama's Don Hutson for a receiver to match Biletoikoff. Fred has superb hands and range and rans everse pass patterns with the skill of a veterar pro player. He is the explosive type that studies the morale of defensive secondaries. The Summoles use his spece and in fitness also on kick returns.

With Don Trull no longer on the throwing end (although sophomore Terry Southad that a quality job l, Elkins could not match his 1963 record-setting pace in the Southwest Conference, but he still showed unmistakable class. Newcomer Jack Snow broke all Noire

continues

Uighty Illians linebacker Dick Burkus thrusts his 243 pounds
through the air to black un Ohio State pass intended for halflack Tom
Barrington, Burkus is one of lang 411 America reporting the 1984



A sunred steff arm is indispensable protection for the quartechark drupping back or rolling out to pass, and Graig Motion, Galdania's poised tender users to be slow down the such of Southern End tackle Leff Smith.



Tammy Nobia, No. 60, Texas the lawker and of ensise poord, is at home in the mobile of a major traffic jun-up with Southern Methodat. Nobis, who seldom made less than 20 suchtes a game, was the Southwest Conference's top player

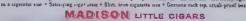






Florida State's Fred Arternibus has scored a souchdown against Virginia Tech, but the stane is fost In frastration. Fred heaves the bull rato the stands.





PROTOGUIZ ANSWERS



WILL THE REAL HANES PLUS 4 SOCK PLEASE STAY UP?

YOU BET! IT'S GUARARTEED



TO STAY UP PREVENT FOREST FIRES

ALL AMERICA continued

Tennessee's Steve DeLong SEC's first Outland winner since Zeke Smith

Dame receiver records as John Huarte's favorite target. This combanotion made the key offensive contribution to the resurgence of the Irish under Ara Paysegman.

Tonnessee - Steve DeLong becomes the first Southeastern Conference player since Zeke Smith, of Augurn in 1958, a win the Out and Trophy annually awarded by the FWAA to the ourstanding interior aneman guard or tackle of the year

DeLong is one of the most versattle and spirited, as well as strongest, linemen in the bistory of the Conference. He was used on offense as well as defense in his sophomore and junior years. This season, as concretested on defense as modle man in a five front. He is so quies however that it is likely he pros will use him by a pulling guard on attack. Sieve s selfless decreation as a team leader ne god aspire f e Vols under Coach Jo g Diekey in their climb oware the beaks they knew in the log cays of Genera, Bob Neyland, architect of Vol fontiall, and his protege Bowden Wyatt

Nebraska. Larry Kramer was overshauowed a year ago in the Cambusker and by Llove Voss on I Bob Brown, I does time be was the cornerstanc of Bob Devaney's tener. He ranks as one of the top blocking brickles, and coes a comparably forceful 100 on defense

Manezewski proves again that the Try League can come up wila much-sought-after olue-chip player. Notre Bame and other Muwestern powers woold Stas, an lowar 1 at one visit to Oir Nassa sold from He is the second by Leaguer to make the feam in the last three years, foliowing Don Meximous, Dartmoush center in 1962.

Georg a mong with T pursoes and Vancerbia, made lyg comeback stedes and Coace Vince Douley gives parh of the credit to Jim Wilse, one of the strongest, quickest lackies to come out of the SEC of a becade Big Lim is another fine blocker, who aisn races as the Buildogs post defensive lineman

Roune Cavoness, Arkonsus guaro-unobacker, wears the same rumocred perses (55, as his Razorback preceessor, goard Wayne, Harris, who made the LOOK team is 4960. And Ronnie wears it well. With a continues and exceptionally aroun smallers, Caveness asthe look of a wrestler when he roses from one sult me to the other making tackles. In high second, Ronnie was no his elempter, out has stood out in codege store ins freshman year

Russian to Delong for the Outland Trop by is reducaded Nobis, who prays offers we guard, not flames as a Lineaucker. Two dy or more sarkies a game are norma, for Yolus, whom I should Darrel. Roya rates on the same plane as last year's Ostland semmer from Texas. See (Applet of Notes doesn't have anusual speed, hu compensates w. 1 apra work and push.

Was ingroups the man, a so played outly ways hist year specialized Las season as in alife I her never and collect he defensive signals. Vertically as we has inter thy likely is a Lover the field, butting indrapping lack to help the secondary on pass defense. He proves he cletten that as you brepare so will you play for he is consistent y the oest worker in L. sky tractices

When I can State gave Olon State that 27-0 cruolong at Commbus in an opset to notes any other of transport the Nitrany Loon who most in pressed Woody Haves cone, inf the Backeyes, was in 1dle Lucoack, a Glero Re, sler, Althoug a Rip Engir uses Ressler ma plyon d fease. In cases into the game as offensive reader in a crass. because of as bineking at I also sea is the ball bank on puras Before he swite et te meharker Ressler a year ago was one of the held interior cules lies Engle has enough for

I lines coulds match its championship record of 4963 of constrain meker Dick Bug - bitzel on the ame formulable pack. age of violence hat every pro club would the to have The Ki by There's no reason in the world why you shouldn't give Four Roses. Especially in the classic cut-gless guft decanter. Give it to your friends. Give it to your enemies and make them friends (And while you're at it, pick up a few extras to dress up your

own home bar) Either way regular bottle or gift decarter, it's the same fine whiskey. And it's at the new, reduced price. Suggestion why not take the money you save and expand your gift list this year your friends will love you for t. Give lavishly FOUR ROSES

Even at Four Roses' new reduced price, there is no extra charge for the decanter fifth and gift carron. Call at our Christmas gift to you.



New sky's-the-limit look in station wagons! To call anything as luxurious as the Vista-Cruiser a "station wagon" bardly does it justice. Family-room-on-wheels would be more appropriate. There's stretch-out room for the whole crew—even in the forward-facing third seat. Lower the tailgate and presto—over 100 cubic feet of cargo space that's the next best thing to your own private baggage car Station wagon. Family wagon. Call it what you will. The only thing that tops Oldsmobile's Vista-Cruiser is its distinctive Vista-Roof

Oldsmobile Olvision - General Melan Corporation

Vista-Cruiser by OLDSMOBILE

The Rocket Action Car!





ALL AMERICA continued

Cal's Craig Morton has a wrist snap they could use at Cape Kennedy

keyed the Ohio State defense that much of the season was one of the country's toughest. Like Butkus, Redman, Nobis, Ressler and the others, Ike is a keen play diagnosticien, asually found where the ball is.

Aubum's Ivan Charles (Tucker) Frederickson deserves serious consideration as a player-of-the-year candidate, because he combines islents for running, backing, tacking and pass defending to the aghest degree. The powerful Syracuse running attack was fueld by september Let le who may rule, before he is already with such past Orange across as Jim Brown and the late Ermie Davis. Floyd can hit mode, sweep the end, or thread his way through an open field. He is albreat to go all the way on any play

California's Craig Morton nos a right wrist that enables him to filing a fouchail for distance in one accurately than any other passes on certal seconds. Craig, poused field general and team cocapitain, was metiguing prolise from every appoint in a tough schedule.

Tuba's Jerry Rhome delivered the most incredible single-game performance of the year when he completed 35 of 43 passes for 488 rank, as the Harricane upset and thoroughly flattened Oklahoms State, 61 14. The Cowboys at 1/2 time were trace, second catonally in pass defense, Jerry, however, has been performing the incredible ever since he came back from an eighth group motorcycle occident that threatened to oripple him for life.

For open-field, speed and exposuredess, nobody ops Gate Sayers of Kansas, Typical was his 77-yard game winner against Kansas State, the first shock off an end who got an arm around him, side-hopped a linebacker who had turn dead to rights, and than ran away from three other defenders down the selection.

Bob Schweickert, aca quarterhack of Virginia Tech, runa and passes so well that pro scouts taink he could become a left-hadhack hipprent, of the run-and-pass option, like Paul Hornung of the Green Bay Packers.

The revival of Muchigan as a Western Conference power stemmed mainly from the presence of possibly the Wolverines linest quarterback since the times of Beany Friedman, Harry Kipke and Harry Newman. He is Bob Timberlake, a cool, intelligent field commander, clutch passer, strong runner, dependable place-kicker and tough defender. Like Jay Wilkinson, the Duke flyer of last year's team, Bob will study for the meastry.

Washington State's Clarence (Clancy) Williams rates us the best tonice on the coast. From screaming: after catching a pass, or returning a punt or kickoff. But the is even stronger, possibly, as a defensive tailbuck against the rain or pass. Will ams was a unaway fur rate, breader of rate sharing without the support og personnel or team freord of the other backs.

This year's 22 All Americans were chosen by a selection commuter made up of Arme Burdack, Syracuse Herald-Journal, representing the Fast Lesse Outlar, Adanta Constitution, and Shelley Rolfs. R chmond Times-Daspatch, the South, St. Burick, Dayton Datty, Anax, and Volney Meece. Oklahoma City Times, the West, Days Campbett, Wareo News Tribune, the Southwest, and Jan Scott Berkeley Gazette, the Fast West.

Assembled in Chicago, the committee first considered the ballot totals of the FWAA's national membership of 1,100. Bert McGrane, secretary-treasurer, wrote on a blackboard the leading candidates

The 1963 Look All America will appear on THE TONIGHT SHOP, starring JOHANY GARSON over the NBC television network, Thursday, December 3.



Gift ideas for every Santa on your list

T-shirts that have a special patented neckband that won't sag or shrink. Other features the shrink-resistance, the long tail that stays tucked in. Highly absorbent combed cotton Sizes S. M. L. XL.

Briefs that have an unusual elastic at unistband and legs. It won't stretch or shruht in washer or dryer—makes for a really comfortable, asting fit. Double paners, front and back, give gentle support, add to wear. Sizes 23 to 44.

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Hanes knows how to please him

THE LOOK ALL AMERICA **1964 TEAM**









UND States Artonys: Facts West States 17 - Washington Facts Special Res States Age 22 Rt. 5 17 Wr. 215 Age 21 Rt. 6 Wt. 25 Age 27 Rt. 6 2 Wr. 275 Age 22 Rt. 5 1, Wt. 220 Age 27 Rt. 6 2 Wt. 235 Brease, Ohio Engalizable, Art. Son Asteolo, Tepus Seattle, Wash. Demuls Fin. TACKLES









BACKS







CHEMPTERS



| Apture | Symbols | Symbols | Colifornio | Total | Solid | So







Virginio Tech Wr. 181 Alchigas Woshington Sists
Apr 22 Hr. 5 Wr. 181 Apr 27 Hr. 6 a Wr. 210 Apr 27 Hr. 6 3 Wr. 196
Bas Art. Ve.
Frontier, Chin. Section World



After 75 years, nobody knows who invented the All America

by sections. Then came two hours of studying credentians, discusston and final resolution.

This meeting marked the 75th year of the official Ail America. Who originates if + ylea is still a foggy mystery, despite the schooling propings of such authorities as Clarence G. McDavitt and Col. Alexamler M. Weyand. But t. is muc) is known

The first team was selected in 1889. It appeared in a late 1889 or early 1890 issue of a periodical called The Week's Sport, published in New York. The selector was Walter Camp, the famous Yale payer, couch and rules maker assisted by Caspar Whitney, reigning sportswriter of the day and at that time manager of The Week's Sport

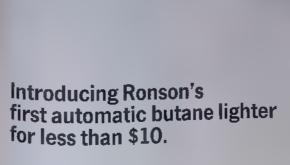
Camp. in a sense invented American college football because he gave it the serimmage and the yards in-downs, to two langes that early custing asked it from Rugby. He probably also originated the A . America idea, either alone or in concert with Whitney

"I fon't know wanse mea'r was," sam Whitney as an ole mua. "My memory is very to acherous, in 1.1 simply enunot remember Maybe the idea was mine, maybe it was Camp's. At any rate we worker, closely toge her, and we had a lot of fan doing it. Certainly, it never occurred to c ther of as, in time early days, that it would ever make anyone famous someday. If you're going to write something give Camp the credit. I lond war, any credit.

Unquestionably, Camp made the All America team famous. His selections were accepted as official until as near in 1925, as were those of Grantland Rice to whom he aid in offert bequest ed I is mantle-from 1925 to 48. From 1948 antil Rice's death in 1954, air acceptance was given the teams he picked for Look with the FWAA For a cecade, Look s FWAA teams have enjoyed the same stature

Walter Camp. Caspar W. itney and the rearly All Americans would no fount be astonisper at the hig originates by Look a 1950, of bring ug the team together in New York and presenting the 22 as a group visually to the entire nation over the magic box. Yel the ploneers would have enjoyed the celebration tendered the 61 a stars, which this year follower the pasterns of the past. Team weatquarters were at the Hotel Lex ngton, and the offices hostesses were the Queens of the Cotton, Orange Sugar Cutor and Bluesonne, Bowls. The high right of the fete, the 5th official our just, was sched used for the Sert Room or the Wass orl Astoria, with Cart Gowdy as master of ceremonies. A special Lord Elgin watch and a Volt official football autographed by the team were awarded each player

Many famous coaches, such as Notre Dame's Ara Pacseglilan and Florida A & M's Jake Ga ther were there. The group included Sterring Traphra a of Old Transfesion Sterling was talked into noutand as the next best thought heing on netwal locaket to



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PHOTOQUIZ



















Past glories fade, but to many, these boxers are still great champions

Inextify these boxels and match each one with a statement that follows at He lost his crown to Floyin Datterson 1 the wastile object hoxer to win for heavyweight title, at He came back after the long count the onne defeater. Joe Louis either was killed at an air crash. If He was cited for prayery in action at Guadaica in g. He was killed at Guadaica in g. He was known as the Manassa Mauler by He retired undefeated in 1956, 11 He held three world titles at once. Ji He defended this crown 25 times, score ten for each correct match. Score of 60 is passing, 70 good, 80 or more, exerted MNSWERS ON PAGE 120

THE 1964 LOOK ALL AMERICA TEAM

...will appear in person on
THE TONIGHT SHOW starring JOHNNY CARSON
Thursday, Dec. 3
on the NBC TELEVISION NETWORK
(check finea pistings for films and statica)



...will be presented with LORD ELGIN WATCHES to mark their selection to the LOOK All America

ELGIN

...will be honored at the All America Awards Banquet at the Waldorf-Astoria Hotel in New York

...will be host to boys from the YMCA, YMHA, Catholic Youth Organization, Police Athletic League and Neighborhood Houses at Meet-the-All-Americans Party

There are lions loose in the park

ONCE I PUN AN ISLAND IN the Brot x Park zoo in New York there were two sons. Charlie who thought he was King on the Volt, and Princess, who knew better Ever w and then, she would let be mave a right cross to the chops to put hum in as pare ther has my established the chain of omnuance she would forgive from they really live on initiasand, in the open, are more two absences and Pocy

PHOTOGRAPHED BY EMMY HAAS







thing suffers greet and pain a ling slife is just the same for an enougher than arrhively would anderstand research manufacture because the name of the base would be been paint on any their satted use transfer

enutimized





All young creatures, man or beast, are bound to get into mischief



There are many things a young lian has to learn, and one of them is secretching un trees. No one knows why this is, except your own pet out who secretches on sofa custions, Cass (above), who knowe this operation by instinct, is protending to learn it from his father. Polly (iett), sly as her brother, varches mamma strolling that it was made for lian cubs to spy from, then lears litte a best of prey and hitches a ride on her rail.





There are many things a young how has to leave, and one of them is secretising on trees. No one hours why this is, except your own pel cut who secratches an sofa cushinns. Cass (above), who knows this operation by instinct, is pretending to leave is how his father. Pally (left), sly as her brather, watches minima six offing past a rock made for lian eals to spy from, then leave the a boust of prey and hitches a title on her tail.



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